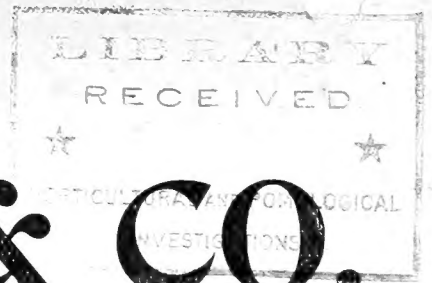


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E. G. HILL & CO.



LEONIE OSTERREITH.

Wholesale Florists,
RICHMOND,
INDIANA.



KAIZERINA AUGUSTA.

..JANUARY..

1895.

OUR
SPECIALTIES:

Fine
Novelties,

OF ALL SORTS.

...ALSO...

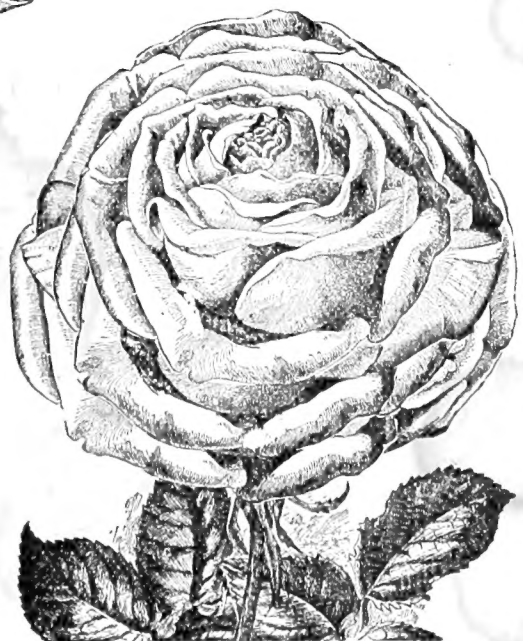
THE BEST STANDARD VARIETIES

—OF—

Roses, Carnations,

Chrysanthemums, & Cannas, & Geraniums,

AND GENERAL FLORISTS' STOCK.



MARGARET DICKSON.

To Our Patrons.

IN filling your orders Spring of '95, we shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling, and light, secure packing.

OUR TERMS OF SALE.

☞ FIVE OR MORE PLANTS AT THE HUNDRED RATE.

☞ FIVE PER CENT. DISCOUNT FOR CASH WITH THE ORDER. All bills subject to draft in 30 to 60 days, unless otherwise agreed upon.

ORDERS FROM UNKNOWN CORRESPONDENTS MUST BE ACCOMPANIED BY CASH OR SATISFACTORY REFERENCE.

THE MOST CAREFUL ATTENTION WILL BE GIVEN TO PACKING, in order to secure safe arrival and light weight.

NEW LOW EXPRESS RATE.

We call your attention to the new low Express rate, which is a reduction of 20 per cent. from the regular merchandise rate at which Plants have been expressed heretofore; and also that packages of less than 100 lbs. are billed at 100 lb. rate.

Our Agents are glad to bill out all our boxes at this new rate. See that no mistake is made at your end of the line.

E. G. HILL & CO.,

RICHMOND, INDIANA.

New Chrysanthemums for 1895.

E. G. HILL & CO.'S SET. — READY MARCH 1ST.



MISS M. M. JOHNSON.



EGYPTIAN.

Price, your Choice :

50 Cents for single plants.

\$5.00 per dozen ; (six plants at dozen rate.)

\$35.00 per 100 ; (twenty-five plants at hundred rate.)

S Miss M. M. Johnson. Grows scant 3 ft. in height, and perfects three fine flowers to the plant ; beautiful foliage, a stiff stem, and deep golden color, together with its fine form and great depth, mark it as a leader among earlies. The flowers were in fine condition for cutting on October 10th, though grown on a low north bed, as we had failed to mark it dwarf the previous year. It is a first-rate shipper. Received certificate at Chicago and Cincinnati before the Judges, on October 20, 1894.

N. B. The shade of yellow is that of *W. H. Lincoln*. Either bud.

S Radiance. This is a second early which exactly follows *Miss M. M. Johnson* in time ; it has the fine color of *Golden Wedding*, is full and deep and of fine size, and much the same form as *Miss M. M. Johnson* ; height $3\frac{1}{2}$ feet, stems strong, foliage fine and well up to the flower, which is of heavy texture and broad incurving petals. Either bud.

S The Egyptian. Grand exhibition red ; flower of immense size, reminding one of *C. B. Whitnall* in form and build ; color dark velvety red ; very rich and pure ; incurving in form ; depth $3\frac{1}{2}$ inches ; can never show a center ; stems stiff, foliage extra good. Height 4 feet. Terminal bud.



H. W. RIEMAN.

H. W. Rieman. Grand exhibition yellow. Terminal bud. A cross between *W. H. Lincoln* and *Madeira*. Deep golden yellow, very bright; very massive in build; as deep as wide, crowded with petals; stems very stiff, height 4 feet, foliage very beautiful; a grand addition to our already fine class of yellows; an ideal grower. Received \$25 premium at Indianapolis as best yellow; also certificate from N. C. S. at Philadelphia, Nov. 10.

Hallowe'en. Grand exhibition variety of *Mistletoe* color; of the very largest size, grandly incurving, very deep. Color hard to describe—a pinkish gray without and rosy violet within. A grand bloom in every respect. Height of plant 4 feet; terminal bud; very stiff stem; elegant foliage. Was awarded \$25 premium as best "any other color" at Indianapolis.

Gold-Dust. Pure golden yellow, very plummy; very full, shows no center at all, finely incurved, and as large as a good *Enfant*. Color very brilliant. Received honorable mention at Chicago, where it was described as a

decided improvement on the *Yellow Ostrich Plumes*. Height $3\frac{1}{2}$ feet, terminal bud, stems stiff, carrying a profusion of light green foliage.

Nellie Elverson. Exhibition bronze. This is an elegant grower; heavy, stocky stems, clothed throughout in fine foliage. Height 4 feet. Terminal bud. The flower is of immense size, crowded with petals which are stiff and of great substance; form incurving; depth about $3\frac{1}{2}$ inches; a most imposing bloom. Color Indian red, faced with bronze. Received \$25 premium at Indianapolis as best bronze; also the same last year for first year seedling.

Miss Louise D. Black. Color reddish orange, height 4 feet; terminal bud; somewhat like *Dailledouze* in habit; flower compact, very full and conical, after the general style of *Mrs. L. C. Madeira*, but fully one-third larger. Lasts an indefinite length of time, either on or off the plant; this color is found only in the variety *Robt. Owen*. Received certificate at Indianapolis and Philadelphia, and honorable mention at Chicago.

MR. HUGH GRAHAM'S "PHILADELPHIA."

\$6.00 PER DOZ., \$35.00 PER HUNDRED.

The sensational variety of the year; certificate wherever shown; an enormous globular Japanese with broad incurving petals; color white, shading to pale lemon. Stiff stems, and nice foliage; about 4 feet in height.

WINNER OF THE FOLLOWING PRIZES:

Silver Gilt Medal by the N. C. S. of Great Britain, London. First-class Certificate by the N. C. S. of the U. S. First-class Certificate at Toronto, Canada. Silver Medal by the Penn. Horticultural Society. Certificate at St. Louis Chrysanthemum Show. Certificate at Indianapolis Chrysanthemum Show. Certificate at Chicago Chrysanthemum Show. First Premium at Chicago Chrysanthemum Show. First Premium at Boston Chrysanthemum Show. Blanc Prize for best seedling at Philadelphia Chrysanthemum Show.

as 94

SPAULDING'S 1895 NOVELTIES.

The 25 Varieties, \$8.00; 50 cents each; \$5.00 per dozen; \$35.00 per 100.



Mrs. J. H. White. One of the largest rich crimson varieties; shade of *Cullingfordii*, reverse bright gold, large reflex bloom. Extra dwarf, stiff stem. Awarded first prize at Boston for best dark seedling.

Mrs. Higinbotham. Enormous bright pink, broad spreading Japanese variety with extremely wide cupping and incurving petals which are covered with glandular hairs. Was shown at Chicago, exceeding 11 inches in diameter, and reported as the largest and best hairy variety ever exhibited. Habit, stem and foliage perfect, without any of the weakness usually accompanying hirsute varieties. Awarded certificates at Chicago and Philadelphia.

Camille Darville. Large white Japanese bloom, on first opening tinted salmon, as the *Silver Cloud*; upright dahlia-like petals; strong stem; shipping qualities perfect.

Jennie Falconer. An immense deep bloom, bright lemon yellow, color of *E. Hitzeroth*. Dwarf habit, stiff stem; broad cupping and incurving petals. Certificate by N. C. S. at New York.

Marion Abbott. Extra large, clear self pink, color of *La France* rose, petals broad and cupping, incurving to center, forming a high round and deep bloom. Symmetrical in shape, and fine for exhibition purposes.

Brigand. A magnificent broad slightly reflexed Japanese bloom, deep rich crimson, as bright in every respect as *Cullingfordii*, the flower being over twice the size of that popular variety. Very dwarf. Columbian medal at Chicago.

Lottie Altar. Superb large incurved Japanese bloom, purest snow white, high flower, solid to the center. One of the best late varieties, perfecting its bloom the end of November.

Miss Georgie Compton. Deep golden yellow, as intense a shade as *Golden Wedding* or *Dailledouze*. Broad, flat petals which incurve and cup with age, forming a large round solid ball; fine foliage, stiff stem, good keeper and shipper.

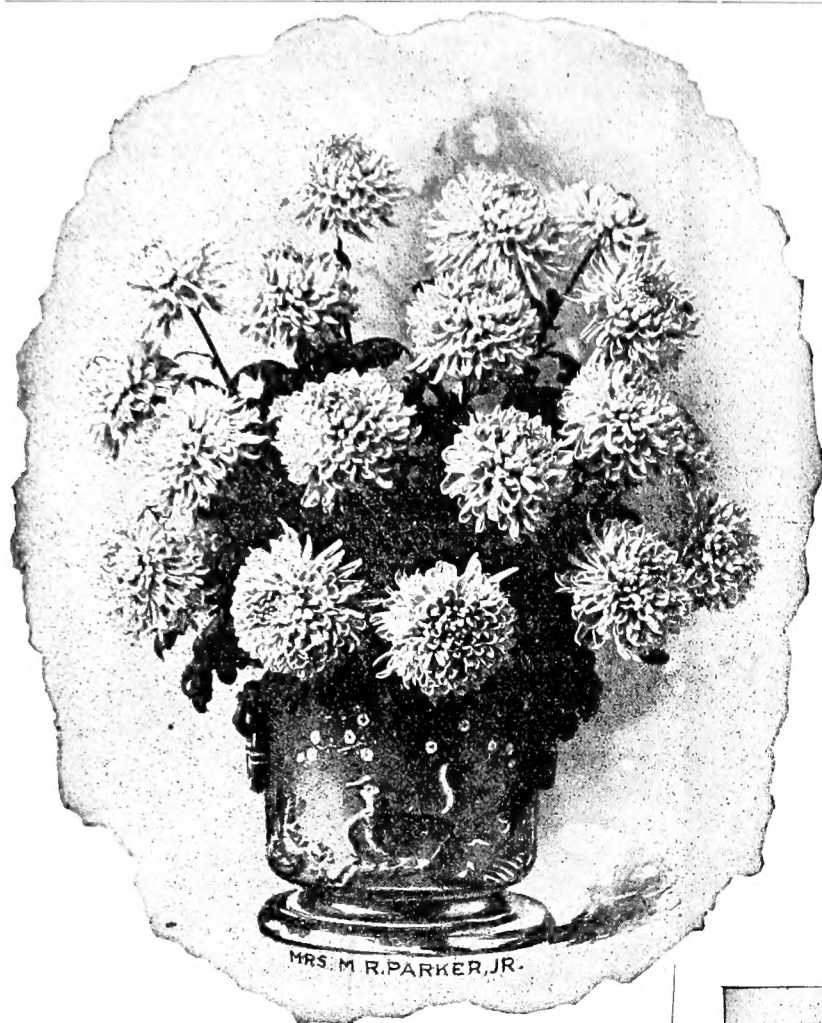
Marie Valleau. Bloom of large size, very nearly spherical in form, petals broad, thick and heavy, cup shaped and finely incurving, cameo pink shading deeper toward the center. Habit the best; stiff and erect stem.

Latest Fad. A mammoth bloom borne on stiff stems with cord-like petals, 8 inches in length, gracefully recurving. Solid to the center. Color rich yellow, at times mottled striped and slashed with bright crimson and bronze. A grand single stem pot plant and magnificent exhibition bloom.



|| **Miss Gladys Spaulding.** One of the best whites extant; an improvement on *Mrs. R. Craig*, both in size and texture of petals. An exceedingly well built flower; stiff stem. N. C. S. at New York and Philadelphia.

Dr. A. W. Wakeley. A massive rich chrome bronze, inside shaded red; immense, and spherical in form; strong stems.



Mrs. J. M. Parker, Jr. (*Aaa Spaulding Ivory*.) Dwarf, robust habit, strong stem and fine foliage. Flowers over 7 inches in diameter, with broad incurving petals, the inner surfaces rich deep pink, reverse light silvery shade. Blooms October 4. Awarded certificate at New York by the N. C. S.

Esther Heacock. A sport from *Ada Spaulding*, rather dwarf, with stiff erect stem, large full and solid bloom, clear bright yellow, an easy grower and keeper.

Experiment. Narrow delicate shrimp pink petals, similar in shade to *H. Balsley*, the upper or inner ones twist and intermingle in a fantastic form.

Diavola. An immense Japanese bloom, with built up center; color a strange combination of delicate lemon, white and red. Fine for exhibition.

Edith Smith. The earliest large white reflexed Japanese to date; broad flat petals, outer ones reflexing closely around the stem, the center building up full; opening about October 10th; has been kept in perfect form until November 20th. A fine shipping and commercial variety.

Octoroon. A perfect incurving dark Japanese bloom, of great size; extra broad incurving petals, perfectly double, forming a massive ball. Color bright ex-blood red, reverse a shade lighter. Habit dwarf and robust, stem stiff and erect. A perfect bloom filling a long felt want in this shade. (See cut, page 9.)

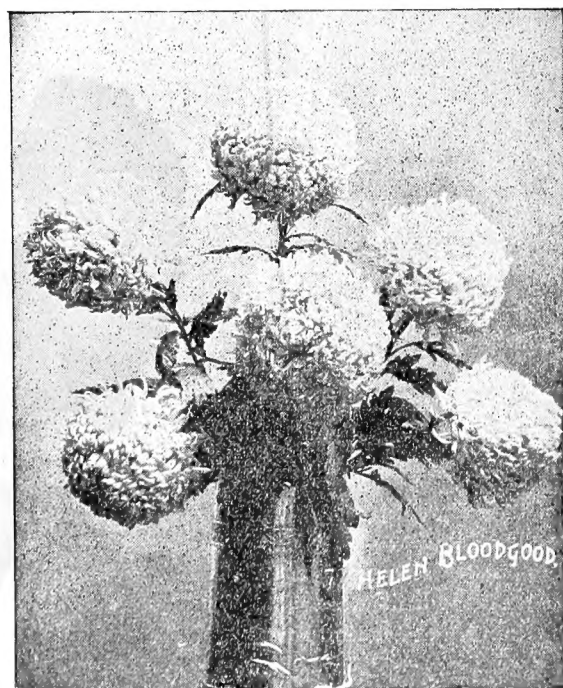
Emma N. Crosby. Bright and deep pure golden yellow, of perfect dwarf habit, large solid full and round bloom, lower petals reflexing close to the stem, forming a perfect ball. Fine commercial or exhibition variety.

Eva Knowles. A grand English novelty, which has been tested here two years. Large spreading golden bronze Japanese, style of *E. Molyneux*, with broad incurving petals. Inner surfaces bright red, reverse rich gold; at its best about October 20th. Awarded certificate wherever shown, having received five in the fall of 1893.

Bronze Giant. A mammoth incurved Japanese bloom, of perfect habit; one solid mass of petals, without an eye. Color rich golden yellow, heavily shaded and intermingled with deepest crimson.

Autumn Leaves. Flower eight to nine inches in diameter, with full solid center, petals flat, creamy white, mottled striped and splashed with red; of dwarf habit.

Parting Guest. Extra late incurved Japanese variety, large and very deep; color white, with few lower petals tinted most delicate rose-lilac, as in *Puritan*. Dwarf. At its best in December.



Helen Bloodgood. The first true clear pink without a trace or shading of purple or magenta. In form a globe shaped Japanese, of large size. Certificated at New York and Philadelphia, '94.

Maud D. Reynolds. Bright, deep canary yellow, large bold irregularly incurved flower, with high round solid center, lower petals reflexing close to the stem.

JOHN N. MAYS' NOVELTIES.

Sunrise, 35 cents. each, \$25.00 per 100. Balance of the Set, 60 cents each, \$35.00 per 100.

Dean Hole. Very large incurved massive flower with petals of exquisite form; white, with beautiful soft shade of pink on the outer side when in perfection, changing to pearly white with age. Undoubtedly one of the best varieties of this year's introduction. Good, stout stem and fine foliage, best on crown buds, in season about 6th to 10th of November; $3\frac{1}{2}$ feet high. This variety received a certificate of merit from the American Chrysanthemum Society in Philadelphia.

Nemesis. (*Daybreak*.) Very early, and almost identical in color to *Daybreak Carnation*. A fine, bold, well-built flower with straight broad petals. Average height $2\frac{1}{2}$ feet. In season 10th to 15th of October. Crown buds. This variety was too early to exhibit, but was the admiration of all who saw it in bloom.

Olympus. A very bold round flower; when in perfection blooms measured $7\frac{1}{2}$ inches through and 7 inches deep here last season. Base of petals white with delicate shades of pink on outside, making it a very beautiful and attractive flower. Should be grown on crown buds, otherwise the stem will hardly support the immense flower. In season Nov. 1. Average, 4 feet.

Sunrise. This is by far the best very early red on the market. Inside of petals (which are very broad) bright terra cotta, reverse old gold; semi-incurved, but full to center; average 7 to 8 inches through; fine build, with good stout stem and handsome oak-like foliage. This variety commanded the highest price in New York market the past season—12th to 20th of October. A fine acquisition; average, 3 feet; crown buds. To place this fine variety within the reach of all who want a good early red, we have made the price very low.

Trilby. Very clear white, and superior to *Niveus* in every way. The petals are slightly twisted, but stand out straight, forming a bold, round, handsome flower in the way of *Fascination*. Extra fine stem and handsome foliage. In perfection November 20 to 30. Average $3\frac{1}{2}$ feet. Best as crown buds. Really one of the very best of this season's introductions.

Zulinda. Very large incurved, close-built flower, ray petals drooping, forming a bold, handsome flower. Inside of petals clear rose pink, reverse silvery or satin-like glossy pink, fine stiff stem with large, handsome foliage close up to flower. Average, $2\frac{1}{2}$ to 3 feet. Crown buds. In season November 20 to 30.

NATHAN SMITH & SON'S NOVELTIES.

The variety *Ezeta*, 35c. each, \$25.00 per 100. The other four varieties, 50c. each, \$35.00 per 100.

Ezeta. An improved *Rohallion*, which it closely resembles in form and color. It is very vigorous in growth and surpasses all the early yellow, having the intense shade so much in demand these days, and is under all conditions pure bright yellow, never assuming the bronzy tints. Fine stiff stem with very luxuriant foliage. Flowers $5\frac{1}{2}$ inches in diameter; height $3\frac{1}{2}$ to 4 ft. In perfection October 15th to 20th.

Nyanza. A seedling from *Geo. W. Chilas*, possessing the same brilliancy of color. In form and general appearance resembles *Robt. McInnes*, but larger and not so closely incurved, thus showing less of the golden reverse. Stronger in growth than any of its class, $3\frac{1}{2}$ ft., maturing November 1st to 15th. Certificate at Indianapolis, 1893.

Zipangi. A massive bloom with reflexed outer petals, showing the crimson lake lining, while the center ones incurve presenting the buff reverse. In perfection November 15th to 20th; height 5 ft.; blooms 7 inches in diameter, with nearly as great a depth.

Thalia. A beautiful light lavender pink shading to rose at base of petals. In form and size resembles *Niveus*. Late November 20th and after; have cut this day (Dec. 10th) fine blooms measuring $7\frac{1}{2} \times 6$ in.; height, 4 to 5 feet.

Chipeta. A closely incurved Japanese of very peculiar color, being very similar to that of ripened oak leaves. Strong growth, good stem, $4\frac{1}{2}$ ft.; ready November 15th to 20th. Will be A1 to exhibit in the class of any other color on account of its extraordinary size.

F. DORNER & SON'S NOVELTIES, 1895.

50 cents each; \$5.00 per doz.; \$35.00 per 100.

E. M. Bigelow. Received certificate at the Chicago exhibition. As described there: "Best red to date. Almost perfect habit as exhibited. Large sized bloom, full and regularly incurved." Height from 3 to 4 feet. Ideal growth. Stem short jointed, growing up straight without branching. Very strong. Foliage nearly up to the flower, of good form and a rich dark brown.

Millbrook. Received special mention at the Chicago exhibition, and as described there: "A large exhibition flower after the *Vivand Morel* type, of a bronzy salmon red shade." This variety is dwarf in growth. Height 3 feet. Stems very strong and short jointed, with large foliage up to the flower.

Miss Elma O'Farrell. A late variety. Received certificate at Indianapolis two years ago. A large reflex with smooth, even petals of a fine salmon rose shade. Height 4 feet; stems strong and of straight growth with very large, deeply cut foliage.

Mrs. S. T. Murdock. Received certificate at the Chicago exhibition, and also at Indianapolis. As described at Chicago: "Improvement over any existing tones of light rose or pink, all things considered. Good size, substance, and finely formed." Height from 3 to 4 feet. Stems short jointed and very strong. Will prove an excellent market variety and splendid shipper.

Mrs. H. W. Emerson. Received certificate at the same place as the forementioned varieties with description: "As compared with *Sunderbruch*, *Mrs. Craig*, *Lip-pencott* and *Duilledouze*, et al., several points in its favor. A glorious yellow of great size." Would like to add that in habit it shares all the good points mentioned with *E. M. Bigelow* and *Mrs. S. T. Murdock*.

Oakland. Received special mention at the Chicago exhibition with the following description: "Clear shade of even terra cotta. An ideal bloom, full and deep." Height 4 to 5 feet, with strong, straight stem. Beautiful foliage, deeply cut.

J. C. VAUGHAN'S FOUR NOVELTIES.

Mrs. W. H. Rand. Certificate. A distinct variety of Japanese type, in color a remarkably rich yellow. Petals fine, long, twisted and irregularly reflexed, making it resemble a tangled mass of large gold thread. Highly commended by the judges at Chicago, and pronounced the most attractive and strikingly graceful flower at the show. Trade price, 50c.

Crystalina. Certificate. Snow-white, medium size flower; snow-ball type, quite distinct and early. Trade price, 35c.

Jayne. Special mention. Dark shaded rose, high built, regularly formed, incurved blooms. Very strong stem, first-class foliage, well up to flower. For exhibition or pot plants highly recommended. Trade price, 35c.

Mrs. Moses J. Wentworth. Special mention. Large rich yellow, full and deep, strong, compact habit; an improvement in the Chinese class. Trade price, 35c.



MRS. POTTER PALMER.

MR. FRED WALZ'S NOVELTY.

Mrs. Potter Palmer. Awarded Columbian Medal at Chicago show, 1893, and N. C. S. certificate at Indianapolis, 1894. The shade is nearest to a rose-pink within and silvery without. Flower of large size, full to center, outer petals reflexed to stem with incurved tips. Lasting quality unexcelled. Stem always stiff and upright, growth vigorous.

Price, \$5 00 per doz.; 6 plants at doz. rate.
" 30.00 " 100.

Pitcher & Manda's Novelties, 1895.

50 Cents each, \$35.00 per 100.



MRS. HENRY ROBINSON.

J. H. Troy. Very early white incurving Japanese, of fine form, good size and substance, first-class shipper. Ready for cutting October 5th to 9th; flowers lasting on stems in fine condition six weeks. Certificate National Chrysanthemum Society of America, New York.

J. E. Lager. Very early yellow reflexed Japanese, of good size, color and substance. Foliage and stem good; fine shipper; ready for cutting October 5th to 9th. Flowers lasted on stems in fine condition six weeks. Certificate N. C. S. of America, New York.

W. S. Dinsmore. Japanese incurved, golden yellow. Flowers well built and very attractive; strong stem, with good foliage and great substance; grand for shipping. One of our best.

F. L. Atkins. Mid season. — Japanese reflexed, large, pearly white flowers, having broad, long petals, forming a perfect ball. Vigorous grower, strong stem, furnished with foliage up to the flower. A grand flower and good shipper.

Mrs. Henry Robinson. A perfect form, of the *Queen of England* type, of exceptional merit, large and well finished. An early white, blooming with us October 5th. Fine substance and very lasting.

Miss Georgianna Pitcher. Yellow variety that will make a reputation for itself. Foliage and stem A1; dwarf habit, flower incurved, good size, fine color, of great substance. A magnificent variety.

Mrs. W. A. Bryant. Fine chrome-yellow, magnificent flower, mid-season. Broad petals, strong grower. Awarded first prize at Boston.

THEO. BOCK'S NOVELTY.

35 Cents each, \$40.00 per 100.

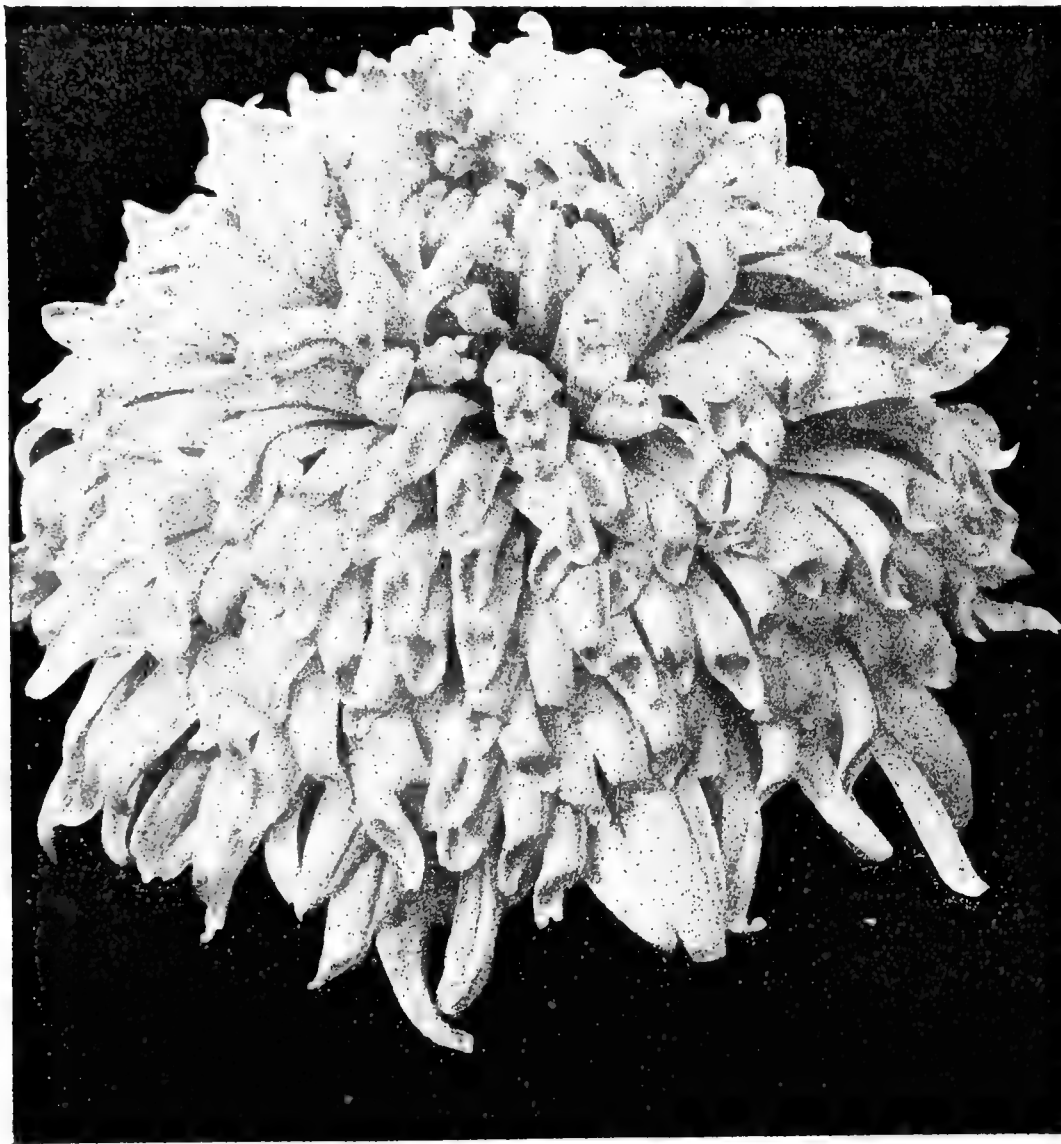
Fred Walz. Full to the center; incurved and globular; of medium size. A clean lilac pink, reverse silver, a new and distinct color. Height 4 feet. Especially fine for bush specimens; 2 feet high, in 12 inch pot.



M. CALVAT'S NOVELTIES.

One each of the 33 fine varieties for \$7.00. One hundred plants, three of a kind, \$18.00.

M. Calvat deservedly stands first on the continent among all the raisers of new Chrysanthemums, and justly so, for his productions have been of such great merit and worth that his new sorts are taken without question or hesitation. His varieties figure on all the English prize winning lists of the past year. American growers, if they wish to keep abreast of the times, cannot afford to do without M. Calvat's novelties. His *Richard Dean* certainly takes rank as the finest of all pink varieties for commercial cut flower purposes. It affords us pleasure to be able to place before our patrons the following varieties of M. Calvat's introductions:



M. RICHARD DEAN.

X **M. Richard Dean.** Very bright, clear pink, of beautiful shade; petals horizontal or recurved; of great substance and depth and above average diameter; one of the finest things brought before the public this year. First premium for best pink at Chicago in vase of 12 blooms. Stiff stems; height 3½ ft.; either bud. 50 cents each; \$35. per 100.

X **Mme. Charles Molin.** This is termed in Europe the *White Vivian Morel*. We had this variety 11 inches across; color pure white; a rather tall grower, but sturdy; an unequalled exhibition variety, 35 cts. each.

Comt. de Galbert Charming pale roe pink, a most delicate shade; globular in shape with incurving petals; a splendid variety. 20 cents each.

X **Amiral Gervais.** Immense reflexed flower, rosy pink, petals tipped white and pointed, superb color; fine for cut flowers.....25 cents each.

X **Baronne de Buffieres.** Japanese incurved of the largest size; extra full; color an exquisite shade of pink; form extra good.....25 cents each.

X **Boule de Nacre.** An extra good pink, center incurving; outer petals reflexed; large and fine; color of a good *Daybreak* carnation.....25 cents each.

X **Dr. J. Grange.** Deep, superb yellow, with incurving whorled petals in the center of the flower; of striking form and finish... ..20 cents each.

X **Deuil de Jules Ferry.** Incurved Japanese, very large and full, round and massive; color silvery mauve, like *Mistletoe* and *R. Maitre*.....25 cents each.

X **Dr. Allard.** Incurved Japanese; very large, full flower; crimson, shading to maroon; a seedling from *Boehmer*.....20 cents each.

- X **L'Isere.** Pale straw yellow, turning to white; a grand flower, with long drooping florets, curling gracefully at tips.....25 cents each.
- X **Mlle. Lea Leveque.** One of the finest of the incurving pink section: very large, deep and full; a strong grower; color an exquisite bright shade....25 cents each.
- X **Mlle. M. A. de Galbert.** A grand white with broad incurving petals; very deep, but still not globular; will prove a formidable rival to *The Queen*. A very fine grower.....25 cents each.
- X **Mephisto.** Large Japanese, bright red, reverse pale red; very large petals, forming a rounded center.
20 cents each.
- X **M. Benj. Giroud.** Early red, October 20; color of *O. P. Bassett*; does not burn; keeps its color a long time on the plant; 3½ feet; extra good....35 cents each.
- X **M. Chas. Molin.** Rich orange yellow, striped and speckled with red. The bloom is reflexed in form, of largest size, and a valuable introduction. 20 cts. each.
- X **M. Georges Biron.** Maroon crimson, amber reverse; similar in form of flower to *V. Morel*. Very deep, sturdy habit; very free.....25 cents each.
- X **M. Gruyer.** Pale pink, center tinted yellow; an immense bloom somewhat after the style of *Mrs. C. H. Payne*, but more refined in form; dwarf habit.
20 cents each.
- X **M. Ph. Dewolfs.** Golden yellow striped red, yellow reverse; fine, broad petals; an exceedingly promising variety; very large florets.....25 cents each.
- X **Noces d'Or.** Clear lemon yellow shading to rich orange; florets long, cut and twisted..... 25 cents each.
- X **Souv. de Cronstadt.** Orange yellow; large flower with broad pointed florets; a fine exhibition sort.
25 cents each.
- X **Mme. Louise Drevet.** Pure white; large, long petals notched on the tips; very full. A dwarf grower and a remarkably fine variety.....15 cents each.
- X **Gen. Dodds.** Large Japanese; extra full, silvery lilac shading to white; extra good... ..20 cents each.
- X **La Folie.** Very large full flowers, large petals, yellow striped red; plant dwarf.....20 cents each.
- X **La Meije.** Pure white, petals notched; extra large and full.....25 cents each.
- X **Le Geant des Alps.** A very large, incurving broad petaled bronze.....25 cents each.
- X **Le Colossle Grenoble.** An immense flower, quilled florets, color white, shaded light pink and striped with purple.....35 cents each.
- X **M. Pauckoucke.** A bright clear yellow; a grand fancy built flower, with long drooping petals, crown buds. Several first class certificates.....15 cents each.
- X **Les Ecrins.** Large globular flower, chestnut red, with amber reverse.....25 cents each.
- X **Mme. G. E. Duvernay.** Clear bright rose color; an extremely pretty shade; a fine full flower, very promising. Sturdy dwarf habit.....35 cents each.
- X **Mme. Paquier.** Color white, shading to soft pink incurving flower. Dwarf and fine.....15 cents each.
- X **Mlle. Therese Pauckoucke.** A grand white, of immense size, perfectly pure and of chaste and beautiful form, without being coarse.....20 cents each.
- X **M. B. Nicollet.** Lilac shaded crimson, large, full incurving flowers. Dwarf..... 15 cents each.
- X **M. de Mortillet.** Outside of florets light yellow, under side bronze yellow. A most charming variety. Fine large flowers25 cents each.

H. J. Jones' English Novelties,

Together with a few others from R. Owen and H. J. Godfrey. We quote from Mr. Jones his own introduction to the list of Novelties appended. We think every word he says is absolutely true, and we unhesitatingly endorse all he says about them, as we had them in flower at our Green Houses the past autumn. You will not go amiss in ordering these fine Novelties.

"The descriptions have been carefully compiled from the flowers themselves, and faithfully convey an accurate idea of each when at its best. In this work of verbal description I have sought the assistance of several well-known authorities on the Chrysanthemum, and no unnecessary or extravagant expressions have been indulged in, so common with some of the foreign raisers. I claim for my descriptions that they are simply word-pictures of the flowers, when properly grown under favorable conditions."

One each of these extraordinary fine English Novelties—the whole collection—for \$5.00.

One hundred, in 37 kinds, for \$15.00.

- X **Spencer, J. Hammond.** Very large half-sphere, beautiful incurved form with broad petals; pale blush turning to white. Grand for exhibition...20 cents each.
- ^ **Shotta, Miss Rose.** Purest white, very large Japanese of grand form; full and deep bloom; a fine grower. 5 feet; strong.....25 cents each.
- ^ **Souv. de Mme. Bullier.** Very dark, blackish crimson, recurved, petals pointed in green and yellow; stiff stems; flowers medium size, of great substance, does not burn; 3 feet. Either bud.....10 cents each.
- X **Sharp, Dora.** The finest example of the *Incandescent* color, apricot bronze; full and reflexing; 4 feet. 10 cents each.
- X **Torrens, Capt.** Globular Japanese with massive petals, broad and incurving at the tips; deep golden yellow.....25 cents each.
- ^ **Wynne, Rose.** Paper white in color, very large incurved bloom, with broad slightly fluted petals; 7 to 8 inches in diameter; 4 feet. Crown bud...20 cents each.
- X **Petfield, Robt.** Silvery mauve, broad incurved petals, of great depth and substance; 4½ feet; terminal bud. Four first-class certificates in England; needs to be grown quickly and without check.....10 cents each.
- X **Runchman, J. H.** Early; extra good globular Japanese; large solid blooms, petals interlacing; color rich golden yellow; 4 feet. Crown bud.....20 cents each.
- X **Roseberry, Lord.** Round incurved of Chinese type; long medium sized petals, silvery mauve, lined white. Terminal buds. Received numerous certificates in England.....10 cents each.
- X **Le Rhone.** A grand showing of golden yellow; take crown bud; 3½ feet; fine grower.....\$20 per 100.
- X **Marshall, Wilfrid.** Japanese incurved, lemon yellow, broad incurving petals, pointed tips; 4½ feet; crown buds; very good; N. C. S. in England...\$10.00 per 100.
- ^ **Murray, Mrs. R. W. E.** A magnificent pure white of the very largest size and grandest build; one of the best that has crossed the water; 4 feet. This variety will certainly rank very near the top.....25 cents each.
- X **Lady of the Lake.** (See *Ostrie Plumes*.)
- ^ **Lees, Mrs. W. H.** Soft blush; long, curly, drooping florets, very large in size; one of the finest; grand for exhibition; 5 feet.....25 cents each.
- ^ **Laird, Robt. B.** Incurved Japanese, solid and globular; petals broad and deeply grooved; inside reddish orange, outside old gold; 4½ feet.....15 cents each.
- ^ **Jones, Richard.** Japanese incurved of the Wheeler type and one of the best; crimson scarlet within, bright old gold without; very large; strong stems; petals broad; 4½ feet; terminal bud; promises a free growth. 35 cents each.
- Jessup, Chas. A.** Incurved Japanese; petals long and closely incurving; a grand globular golden yellow; fine for exhibition; 4½ feet; crown bud...20 cents each.
- X **Hillpert, Julian.** A massive Japanese of creamy white color; very large; quite full; first class in every respect; 5 feet.....25 cents each.
- X **Hillier, Mrs. H. Ford.** Primrose yellow, often cream color; blooms very full and compact; almost globular; a good keeper; 4 feet; crown bud; early mid-season.....20 cents each.
- ^ **Haggard, Rider.** One of the largest, full, deep chrysanthemums to be found in the entire family, (See *Anemones* for full description).....20 cents each.
- X **Iago.** Deep golden yellow, broad incurving florets, large full flower; very fine; 4½ feet; crown bud. 25 cents each.
- X **Garbe, Mme.** A large showy pure white flower; petals broad and pointed and very thick; of rather flat rosette form; extra good; height 3½ feet...25 cents each.
- X **Gordon, Mrs. Geo.** Flower of very great size and substance, having curling intermingling florets of great length; color soft primrose yellow; height 5 feet; crown bud.....20 cents each.
- ^ **Blenkiron, Miss Maggie.** Bright yellow shading to orange; an incurved Japanese, as regular and globular as a Chinese; one of the very best. A grand English prize-taker; 4 feet.....35 cents each.
- X **Blick, Chas.** Rich golden yellow, long curling incurving petals; 4 feet. Crown bud. Four F. C. Cs. in England.....25 cents each.
- ^ **Beer, Mrs. G. J.** Immense Japanese bloom, full and deep; 3½ to 4 feet. Rosy purple, lighter center. For exhibition only. One of the largest and fullest. 20 cents each.
- X **Baxter, Stanley.** (Syn. *Adele Merz*.) Deep rose color, reflexed, medium sized, strong grower, good habit; 4 feet. Crown bud.....20 cents each.
- ^ **Bride of Maidenhead.** Full flower of the purest white, long tinted, fluted petals. Medium sized, but of fine finish; 5 feet, crown bud10 cents each.
- X **Devoniensis.** Blooms very large, paper white, petals horizontal or recurving; crown bud, 3 feet. 15 cents each.
- X **Dean, Richard.** Crimson, with golden reverse; large and incurving. Crown bud, 5 feet. Must not be confused with Calvat's fine pink, *M. Richard Dean*. 10 cents each.
- X **Fowler, W. H.** Japanese reflexed; deep bright yellow, long broad petals, center incurving; outer petals reflexed; 5 feet, crown bud.....10 cents each.
- X **Gardiner, Mrs. J.** Golden-yellow, shaded orange; globular flower of medium size. Terminal bud, 5 feet. 10 cents each.
- X **Lady Fitzwigram** is the only one that we have not ourselves tested, but we add this on account of the fine record it has made in England, where it is the LEADING EARLY WHITE. From its extreme earliness there, we hope that it can be brought into bloom not later than October 1 in this country.

X **Agate J.** A grand incurved Japanese; very large, beautifully incurved, of great depth and fullness; color purest white; 4½ feet; midseason early; either crown or terminal; grand for exhibition; of extra fine finish.

25 cents each.

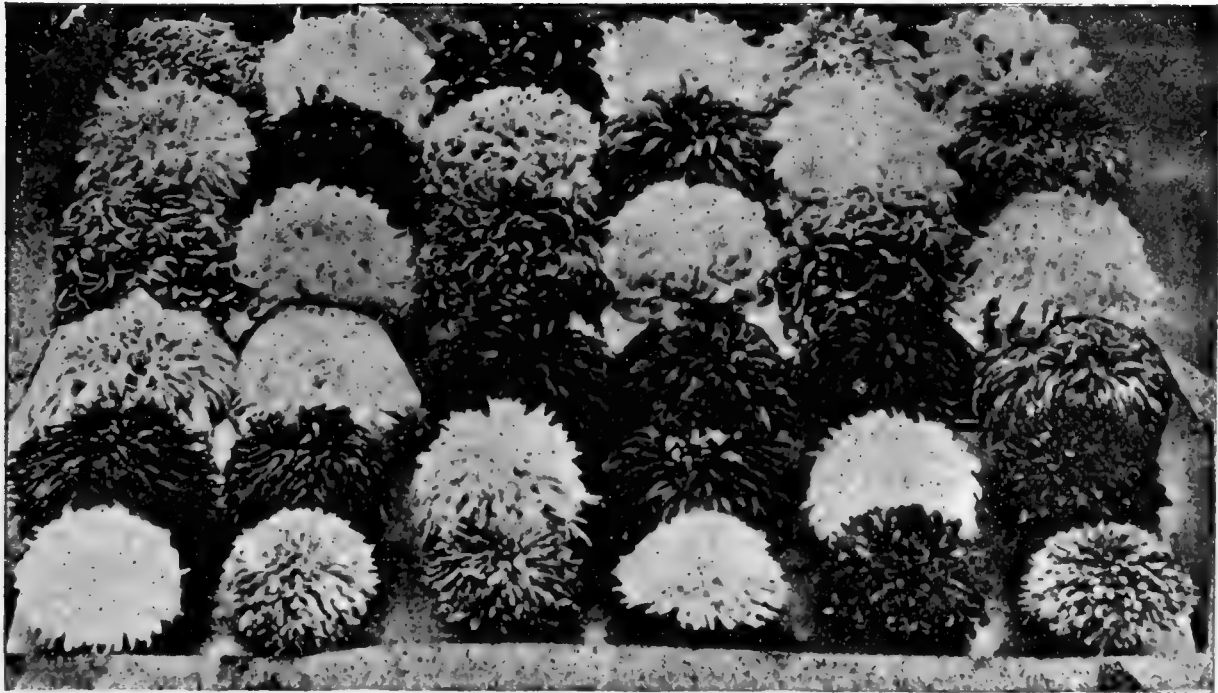
X **Addison, Miss Ethel.** One of the finest of the rosy lilacs, and while the color is not our ideal, the size, grand incurved form and perfect stem and foliage, render this indispensable for exhibition where a collection is wanted. Height 4 feet; either bud..... 15 cents each.

X **Wilson, Miss A.** Japanese reflexed, cherry red, silvery reverse; long, spreading florets; crown bud.

10 cents each.

X **Wilkins, T. P.** Japanese, deep chrome yellow, sometimes apricot; long, broad, spreading petals; 3 F. C. Cs..... 10 cents each.

X **Addison, Mrs. George.** A grand incurving Japanese; color white, very faintly tinted; quite dwarf; crown bud. One of the very finest of the year. Grand for exhibition or for commerce; 4 feet..... 20 cents each.



(A Photographic reproduction of the foregoing English Novelties.)

Standard Varieties.

100 Plants, five of a kind, \$3.00—First-class Sorts, our selection.

Or, 100 Plants, five of a kind, \$5.00, our selection, including many of last year's novelties.

THE FALL OF 1894 brought many surprises to the grower of Specimen Chrysanthemum Blooms, and instead of the surprise coming along the line of disappointment, it was quite the reverse, for in no year since 'Mums have been distributed has there been so large a percentage of novelties that have proved first-class in every respect, and that have in the first season taken highest rank and proved themselves indispensable for exhibition and for first-class cut bloom.

We hope that our descriptions are sufficiently plain to indicate the exact position of each variety. The heights given are for plants *benched in June*, and grown under a liberal treatment; of course, if planted earlier they will run up much higher.

In regard to the bud which we advise taken, the early crown will gain for us somewhat in time, will stiffen the stem and fill the bloom, but always at a greater or less sacrifice of foliage; where not necessary to grow to a given time, in the majority of cases the terminal bud may be selected.

A FEW CULTURAL NOTES.

See that your drainage is ample.

We advise bench planting in 5 inches of good soil, much like that used for Roses.

Give food and water sparingly until free growth has started; treat liberally when once in full growth.

A circulation of pure air is absolutely necessary. Shade lightly in Summer.

Try a little charcoal in soil for varieties that burn readily.

After the flower buds are set, gradually withhold stimulants, and again look carefully to the matter of watering. Keep the air pure and dry—the walks dry and clean—this is essential.



MINERVA.

Amoor. - A very large rounded incurved variety with broad convex petals, amber bronze lined with a deeper color. One of the best bronzes shown the past fall; early crown; 4½ feet.....\$20 per 100.

Beacon. Immense white flower, flatly incurving, with broad petals; very pure in color; tall grower; crown bud.....\$3 per 100.

Brown, Miss Kate. Early white, October 4; 3 feet, quite double, small flower; early crown.....\$3 per 100.

Bergmann, Mme. F. The finest of all the early whites; very full, of good size and pure white with creamy center; 2½ feet; October 4. Early crown or terminal bud.....\$4 per 100.

Bottomly, Robert. Very large and full, pure white; grand variety for any purpose, still one of the best; 4 feet; terminal bud.....\$3 per 100.

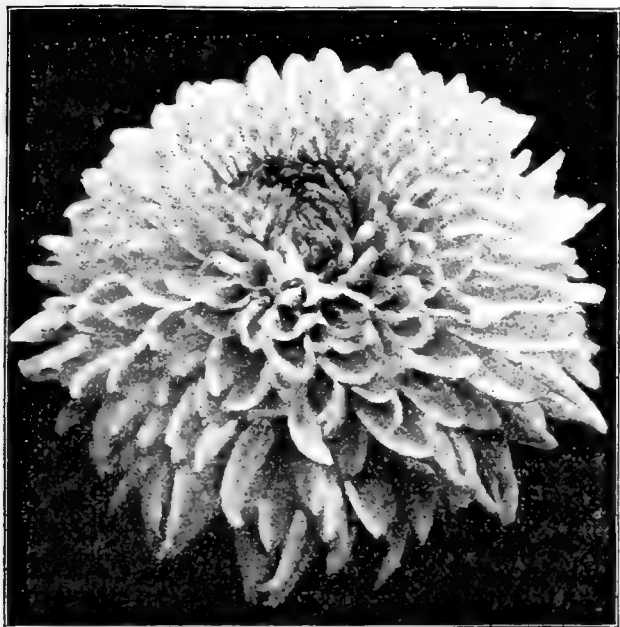
Bonnaffon, Major. Soft clear yellow, crowded with petals, quite globular. Growth extra good; height scant 3 feet. Perfect in form and finish. A leading prize-taker of '94. An indispensable variety. Early crown bud.....\$5 per 100.

Bramhall, Georgienne. As fine as any of the fine sorts sent out in '94. Early midseason. Grand globular incurving form of soft primrose yellow; broad petals. A fine grower with stiff stems; height 5 feet; terminal bud.....\$10.00 per 100.

Andes. Bright reddish terra cotta, or golden bronze; grand exhibition bloom; broad petals, incurving; strong stiff stems and nice foliage. Color, size, form, habit, stem all first-class; 4½ feet; mid-season either bud; of easy culture. \$10 per 100.

Ames, Mrs. F. L. Orange yellow of very rich shade; flower very large, very full; splendid in form and arrangement of petals; an extra strong fine grower. We believe this variety has been overlooked, for as a late yellow, November 25 to 30, nothing finer can be wished. Height 5 feet; early C. bud; easy culture; terminal for late use. \$4 per 100.

Achilles. One of the best of '94. Color white flushed pink. May be described as *E. Hatch*, with strong stems. Very large; a fine grower; 4 ft. in height; late midseason; terminal bud. \$10 per 100.



MRS. E. DARLINGTON.

Benedict, Judge C. S. Very clear yellow, petals of medium length; incurving; flower full and of good depth. Extra good for single stem pot culture. Height, bench grown 5 feet, crown or terminal bud...\$4 per 100.

Beckert, R. L. A good bronze and red of fine size. Height 5 feet.....\$8 per 100.

Brown, Judge Addison. Chrome bronze, nicely incurving; height 4 feet; early crown.....\$4 per 100

Beau Ideal. Incurving Japanese; broad petals, outside silvery pink, inside bright pink; height 4 feet; terminal bud.....\$4 per 100.

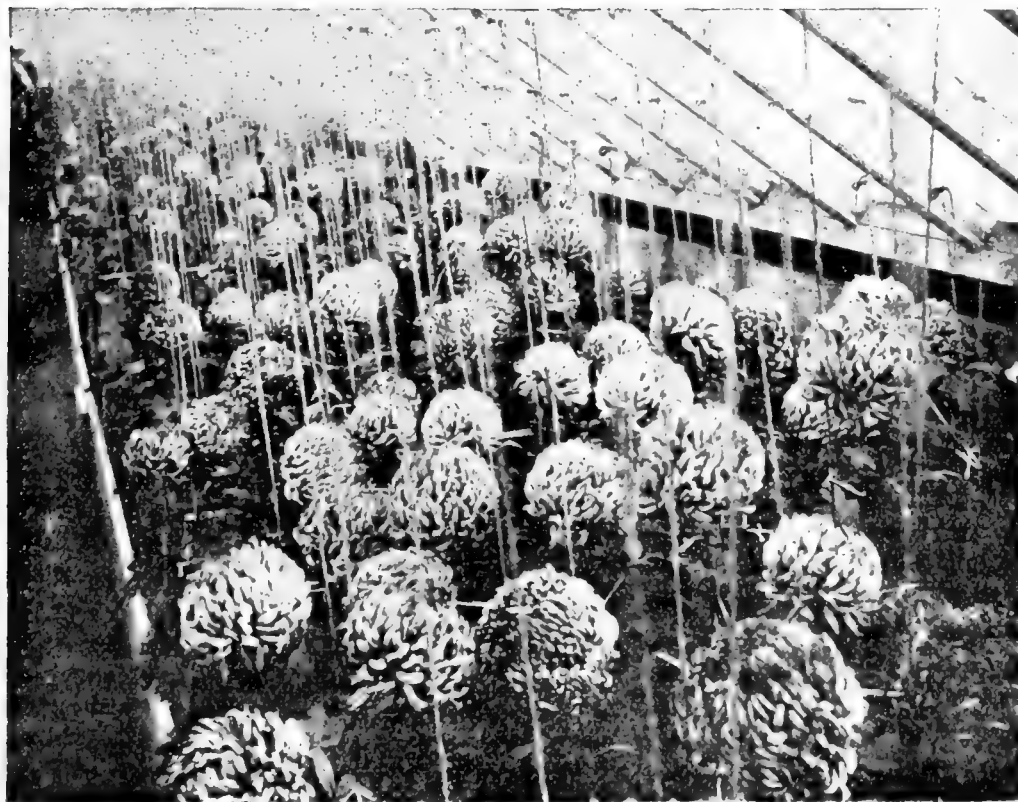
Black Beauty. Dark crimson, an extremely large full bloom, fine for exhibition, very stiff stem; good foliage; 4½ feet. Early crown.....\$6 per 100.

Bates, Lily. Very large and double, clear bright pink, petals broad and flat. Crown bud, 4½ feet.

\$4 per 100.

Bird, L. B. Quite late. Petals tubular, color shrimp pink. A grand variety when nicely grown.....\$3 per 100.

Bunyan, John. (See *Anemones*.)



Our bench of CHALLENGE, as grown by us, from a Photograph.]

Challenge. The grandest of all the late yellows. Our main crop was cut November 28 for Thanksgiving; 2½ to 3 feet; stiff stems; must have very little heat; terminal bud. \$5 per 100.

Charlotte. Nov. 1. An immense bloom, pure pearl white; flower of handsome build and good substance; 4½ ft.; requires a little charcoal in soil to prevent burning; repays a little extra care; terminal bud. \$10 per 100.

Creole. Deep carlet, reverse garnet; large flower with broad petals; crown bud. \$4 per 100.

Brown, Thomas H. A fine midseason pink of clear shade. Large in size, of rounded form and good depth. Height 5 feet; terminal bud.....\$8 per 100.

Bates, Miss G. H. Color, shining golden yellow, broad incurving petals; flower more than medium in size; height 5 feet; terminal bud; early midseason.

\$6 per 100.

Bailey, Miss Hattie. Red and bronze, or gold color; of medium size, rather flat form, late; height 5 feet.

\$5 per 100.

Clinton Chalfant. Grand for pots; bright golden yellow. Exactly like *Jos. H. White*, from which it is a sport. Early crown.....\$4 per 100.

Coupland, Mrs. Wm. Color of *Minerva*, with stiff erect stems, flower of great substance, full, deep and finely incurving; height 3 feet. A grand variety that seems quite faultless. Terminal bud.....\$4 per 100.

Clark, Mrs. Irving. Pearl white, shading to rose at the center. Still one of the best. Early crown, 4 feet.

\$4 per 100.

Crouch, Mrs. J. W. For exhibition. Almost self-purple, very finely incurved and globular; dwarf and with stiff stems. Early crown: 4 feet.....\$6 per 100.

Clarke, Mrs. E. W. Crimson violet. Large and incurved; still one of the best of its color; 3½ feet. Terminal bud.....\$4 per 100.

Cleveland, Esther. Very late deep pink. A large deep incurving bloom; 5 feet; terminal for late.
\$4 per 100.

Childs, George W. Extra good red, reverse gold. Grand when well grown, but burns readily; terminal bud; 4 feet.....\$5 per 100.

Century. Rosy violet, form of *Niveus*; a fine grower.....\$4 per 100.

Canning, L. A. Fine creamy white for cut flowers. Fine for cutting in sprays.....\$3 per 100.

Davis, Florence. Large flower with broad petals, Japanese incurved; white, with drooping outer petals. Fine for exhibition; crown bud.....\$6 per 100.

Drexell, Mrs. A. J. Quite early and dwarf. Color of *John Thorpe*. Velvety wine. Good-sized flower. Crown bud.....\$3 per 100.

Dailedouze, Eugene. We modestly claim this to be the very finest yellow Chrysanthemum to date. Look through the records of the shows and you will agree with us. Color, deep gold; size and form magnificent; easy to manage but impatient of heat; height 4½ feet; either bud.....\$4 per 100.

Davis, Charles. This is simply *V. Morel* in another color, and a lovely one. When well done, a tawny yellow or golden bronze. A grand variety; early crown; height 3½ feet.....\$6 per 100.

Dean, Maud. Rosy pink; one of the very best of its color; broad, stiff petals, nicely incurving, fine for cutting; early crown; 3½ feet.....\$5 per 100.

Darlington, Mrs. Elsie. (*Not disseminated*.) Foliage nicely variegated, silver and green; flower opens the color of *Silver Cloud*, but lighter, and shades out to white; 4½ feet; either bud; makes a nice bush plant.
\$15 per 100.

Eadie, Mrs. Jas. Beautiful silver pink, incurving and nearly globular; good stout stem and nice grower; bloom of medium size; height 4 feet. Terminal bud. Fine for cut bloom.....10 cents each.

English, Mrs. R. Style and shape of *Ada Spaulding*, but larger and brighter; color clear rich pink. Early crown; 4 feet.....\$10 per 100.

Eiderdown. One of the very best introductions of the year, purest white, quite full; a nice grower, stiff stems; petals broad, incurving and overlapping; height 4 feet; terminal bud; an *Ostrich Plume*, but with more substance than any other of that section.....\$15 per 100.

Ewing, A. T. Creamy white, banded and penciled in carmine pink; petals thick, broad and flat, rounded at the tips; reflexed. 3 feet, terminal bud. A little past mid-season.....\$5 per 100.

Etoile de Lyon. Past mid-season, but one of the grandest; pearly white, of immense size, full and recurving. 3½ feet; terminal bud; don't hurry it.....\$6 per 100.

Flossie. Chinese reflexed; color ivory white; very free; very strong stems for this class.....\$4 per 100.

Fisher's Torch. Pure deep red of entirely new shade; intermediate between *Mrs. Drexel* and *George W. Childs*; quite full but flat, all one tone of color. Premium received at Chicago in vase of 12; 4½ feet, terminal bud; does not burn at all.....\$15 per 100.

Golden Gate. One of the very finest and largest of exhibition varieties, petals recurving, and very broad; color bright tawny gold, very beautiful shade; height, 2½ ft.; either bud; quite early mid-season....\$4 per 100.

Golden Wedding. When well grown one of the finest of the yellows; color deep and shining gold; large and incurved; height, 4 feet; either bud.....\$5 per 100.

Graham, Marguerite. A fine white variety, quite like *Mrs. L. C. Madeira* in style and build, and also in habit. Fine for cut flowers. Either bud.....\$5 per 100.

Geo. Gause. Large bronze bloom, both whorled and incurving.....\$4 per 100.

Hill, Mrs. E. G. October 15 and earlier. A grand early pink, 4 to 5 feet, with good stem, when cuttings are taken after May 15, and dwarfed by withholding water; will grow very tall unless only one-half the usual quantity of water is given; either early crown or terminal.....\$4 per 100.

Hill, E. G. Bright yellow or bronzy yellow; one of the very best for pot specimens.....\$4 per 100.

Hill, Flora. Extra fine late white, very large and deep; stiff stems and nice dark foliage; 3½ feet; early crown.....\$15 per 100.

Hill, Joey. One of the very largest of all the red and bronzes; color extra good; of great depth; extra tall, stem not strong enough for the immense bloom.
\$3 per 100.

Hatfield, Frank. Silvery pink, recurving; 4½ feet; either bud.....\$4 per 100.

Heron's Plume. Pure white, totally distinct; large, full and very beautiful; very odd, but as valuable as the best standard sorts; should be in every collection; 4½ feet; crown bud.....\$4 per 100.

Hatch, Edw. Immense blooms, white tinted pink; weak stem; not so good as *Achilles*.....\$3 per 100.

Hoitt, Judge. (*See Anemones*.)

Inter-Ocean. Type of *V. Morel*; pearly white, under good treatment and with soot-water a lively pink; an immense flower; should be cut and placed in water a day or two before using; 4 feet. Either bud. One of the very best.....\$5 per 100.

Iora. Pearl pink, tubular petals; quite globular when finished; stiff stem; 5 feet. Early C. bud.
\$5 per 100.

Ils, Mrs. J. Geo. Ivory white of massive build; a strong nice grower; 5 feet; terminal buds give us one of the largest late whites; Nov. 25. Easy to grow, but cannot be hurried.....\$5 per 100.

Ivory. Still has no superior in its class; grand for specimen plants and fine for cutting.....\$4 per 100.

Jessica. Oct. 9th. One of the finest of the early cut flower whites. Not yet superseded.....\$3 per 100.

Jones, Mrs. Jerome. Grand stem and beautiful foliage; quite dwarf; beautiful waxy white flowers, broad incurving petals; still one of the very finest. Either bud. Mid-season and late.....\$4 per 100.

Jeffords, Marg. Grand amber bronze; very large and full; fine for exhibition; dwarf.....\$4 per 100.

Kupfer, Jno. M. One of the best of the red and bronze; color extra good and bright. A nice grower; stiff stems; good foliage; 4½ feet; either bud. Early mid-season.....\$8 per 100.

Kioto. Very large incurved bloom; nice specimen plant; foliage too far from flower for cut bloom.
\$3 per 100.

Lagoon. Color, silvery mauve, like *Mrs. J. M. Morrissey*; very large incurved bloom; a nice grower.
\$3 per 100.

Lurline. *Maud Dean* pink, very early, outer petals tubular, center incurving, not extra full, but broad and fine for an early. Oct. 8th in pots. 3½ feet. Early crown bud.....\$8 per 100.

Lincoln, W. H. Still holds a place for itself among yellows. Fine for pots.....\$4 per 100.

Lippincott, Mrs. C. Extra good second early yellow; large, full and fine; quite dwarf; early crown.
\$4 per 100.

Leroy, Ada H. One of the very finest of the rose pinks; large incurving flower; stiff stems; 4 feet; terminal bud; late midseason.....\$6 per 100.

Lay, Mrs. Incurving form, petals cupped, faintly touched blush along the edges; very double...\$3 per 100.

Langham, Mrs. F. P. Immense incurving bloom, full and with broad petals; white tinted pink; 5 feet. A rather weak stem is the only point that keeps this from ranking with the very finest exhibition sorts. Terminal buds.....\$6 per 100.

Lanier, Mrs. Chas. Finely rounded incurved bloom of large size and bright golden yellow. Good stem and foliage; 5 feet; C. bud; a fine yellow.
\$8 per 100.

Laredo. Japanese. Whorled and incurving strap petals; deep pink seedling from *Ada Spaulding*. Fine for late cut flowers, December 1; terminal bud.
\$6 per 100.

'L Enfant (*Des D. Mondes.*) White sport from *Boehmer*. Extra good. (*See Ostrich Plum.*)

Magee, Mrs. Geo. A. A perfect sphere, crowded with incurving petals; soft pink, of the largest size; 4 feet; terminal bud. One of the best of the year.
\$10 per 100.

Morgan, Mrs. Geo. H. (*Syn., Marjorie Hoffman.*) A magnificent incurved yellow.....\$8 per 100.

Merz. Adele (*Syn., Stanley Baxter.*).....\$8 per 100.

Her Majesty. Pearl colored sport from *Mrs. E. G. Hill*, and, we think, the prettier color of the two; shall grow it to the exclusion of the latter for cut flowers; exactly like it in every other respect. Received certificate at Chicago, October 20.....15 cents each.

Malmaison. Half spherical incurving variety, soft pink; October 20; 3½ feet; early C. bud....\$6 per 100.

Minerva. Good clear yellow; flower very large; quite dwarf; October 20 to November 5. The finest yellow extant for single pot specimens, and extra good for cut bloom. One of the very best introductions of the year. Terminal bud; 2½ feet.....\$5 per 100.

Mayflower. A grand bold white, very large and incurving; strong stem; good foliage; terminal bud; 3½ to 4 feet.....\$10 per 100.

Mutual Friend (*Our.*) Purest white; must rank among the very best of 1894. Slightly reflexed; 11 inches across, stiff stems, foliage good, height 3 feet. Extra good for single stem pots. Early crown. \$4 per 100.

McCormick, C. H. A large well built flower, perfectly double, a combination of very bright yellow, amber and red.....\$4 per 100.

Mt. Whitney. Ivory white, in all other points like *L. B. Bird*.....\$4 per 100.

Marvel. Large rosette form, cream color, with an irregular blotch of wine color on the petals...\$3 per 100.

Marie Louise. Fine recurving white with interlacing petals, forms a ball of pure white color; crown bud; 4½ feet.....\$8 per 100.

May, Harry. A good incurving Japanese of old gold; medium; height, 3 feet.....\$3 per 100.

Madeira, Mrs. L. C. Large Chinese, very compact. Good orange color; fine for pots; 3 feet.....\$4 per 100.

Mermaid. Bright pink, large and incurving. Take early crown.....4 cents each.

Murray, Mr. R. W. E. (*Syn. Mrs. Geo. W. Pullman.*).....\$10 per 100.

Niveus. Grand white, globular, good grower, good keeper; fine commercial sort; height, 4 feet. Either bud.....\$4 per 100.

Newitt, W. G. Pure white, long drooping petals; very fine and large; elegant for pots; single stem or specimens; height, 4 feet. Either bud. Can be brought very late; extra good.....\$3 per 100.

Oriana. Seedling from *H. Balsley*. Pink, outer petals reflexed; center incurving; color of *Maud Dean*. 5 feet; C. bud.....\$6 per 100.

Owen, Robt. Deep bright orange, flower of large size, extra full and deep; use a little charcoal in pots. Height, 4 feet; crown bud; likes light soil...\$10 per 100.

Peirson, Maud. One of the best pinks of '94; shape of *Ivory*; large and bright; good stems; 4 feet; either bud.....\$8 per 100.

Pithers, J. Very large bloom, bright pink, quite full and arrangement good; 4 feet; crown bud.
\$8 per 100.

Pitcher & Manda. Center bright yellow, outer rows of petals white; flowers very large and full; very strong, stiff stems, fine for pots; either bud; 4 feet... \$5 per 100.

Pullman, Mrs. G. M. (syn. *Mr. R. W. E. Murray*.) Very large reflexed flower of deep golden yellow; 4 feet; crown bud.....\$10 per 100.

Pullman, Miss Florence. Pure white, very large, of deep build and good breadth; 4½ feet; terminal bud; extra fine white..... \$8 per 100.

Prass, Eda. Blush pink, large solid flower; good for exhibition; 3 feet; crown bud.....\$3 per 100.

Price, Miss Sue. Similar in style to *Jos. H. White*, but larger. Light pink with lines of crimson on the petals.....\$3 per 100.

Payne, Mrs. C. H. Lilac rose and white; large deep blooms, very solid, nicely incurved; fine for single stem in pot; either bud; 3 feet.....\$4 per 100.

Plumb, William. Round, full, dahlia-shaped flowers, beautiful shade of pink; globular; good; 3½ feet; either bud.....\$8 per 100.

Parthenia. Late white, reflexed; petals long and drooping.....\$4 per 100.

Playfair, Lady. Fine pink.....\$10 per 100.

Queen, (The) The grandest of the family in white, the only white for exhibition; 4 feet; terminal bud.
\$3 per 100.

Roslyn. Clear rose pink, petals very heavy; cup-shaped, solid, very large; stems stiff; foliage good; terminal, 4 feet.... \$4 per 100.

Rinek, Mrs. Howard. Very large, full, deep, exhibition bloom, beautiful incurved form; color a good pink; extra good; 4½ feet; terminal bud.
\$8 per 100.

Rey, Mlle. Therese. Very large white Japanese of good form, color and build; in England regarded as quite on a level with *V. Morel*. Use charcoal in the soil to prevent burning; 4½ feet; crown bud.....\$4 per 100.

Rieman, Ernest. Fine for pot specimens. Mahogany red, tipped with old gold. Makes a fine standard.
\$4 per 100.

Richmond Beauty. Brownish amber in color, perfectly incurved; one of the very largest of flowers; Japanese incurved; stem only medium strong...\$4 per 100.

Shawmut. J. J. Hill.—(See foot note.)

Silver Cloud. Color creamy white, shading to bright apricot at base of the petals; very large and full, outer petals nicely reflexed; stiff stems; 4 feet. Terminal bud. Fine for exhibition; should be in every collection.
\$10 per 100.

Schlegel, Geo. Very large pure white bloom, very full and deep, late mid-season; 4½ feet. C. bud; extra good; develops slowly.....\$8 per 100.

Starin, Mrs. J. H. Immense large, rounded, full, flower of most popular form and style; pure white. Stiff stem, beautiful foliage; 4½ feet. C. bud. Grand.
\$10 per 100.

Seward, Wm. Blackish crimson, reflexed; crowded with rather narrow petals; velvety in texture; becomes stiff and of heavy substance after being cut for a day. 3 feet. Terminal bud. Does not burn.....\$8 per 100.

Spaulding, Ada. Globe-shaped, pink and white.
\$3 per 100.

Sunderbruch, H. L. One of the very finest of exhibition yellows; size enormous, but not at all coarse; elegant grower. Height, 4 ft.; either bud\$6 per 100.

Simpson, Mrs. Maria. Soft chrome-yellow, fine incurving form; broad petals; fine for cut blooms; not large enough for exhibition in '94; 3 ft.....\$4 per 100.

Smith, Prest. W. R. Color of *Daybreak* Carnation; flower very beautiful in finish, still one of the best of the pinks, but the flower should be larger for the height of plant, which is 5 to 5½ feet.....\$3 per 100.

Source d'Or. Bright tawny orange; must be retained on account of its many grand points, but the bloom is too small for exhibition; dwarf.....\$3 per 100.

Smith, Col. W. B. A grand deep yellow, of fine form and size; an extra good all around sort....\$4 per 100.

Shenandoah. Chestnut brown, broad and full very wide petals.....\$5 per 100.

Shrimpton, Jno. The finest red chrysanthemum extant—because it is simply an improved *Geo. W. Childs*. Blooms exactly similar, but a little larger, and the foliage much prettier; we grew 25 plants of each in the same bench, and lost nearly all of *Childs* by burning, while not a petal on the *Shrimptons* was injured; 3 feet; either bud.....\$8.00 per 100.

Twombly, Mrs. H. McK. Very large, perfectly double incurved flower of pure white, sometimes lightly touched pink; 4½ feet; terminal bud; very good.
\$8 per 100.

Toler, Dorothy. This is a gem, and while of only medium size, its great depth, perfect fullness, fine pink color and lasting qualities will make it rank as the leader among late pinks; 4 feet; terminal bud. Pure dahlia form, gradually becoming reflexed.....\$10 per 100.

Titian. Very large, reflexed, clear rose pink. Good late bloomer; terminal bud; 3 feet.....\$6 per 100.

Thomson, Frank. Incurving variety of pearl pink shading to white, tipped canary; terminal bud; 4 feet.
\$3 per 100.

Thomson, Mrs. Frank. Very large, broad petals, pink and white; hollow center.....\$3 per 100.

Thompson, Mrs. Jos. Pure waxen white, broad, heavy petals of the *M. J. Thomas* type; beautiful dwarf grower; 4 feet; either bud.....\$5 per 100.

Taylor, John H. Large and reflexed; white flaked pink; strong stems; early crown; Oct. 20....\$3 per 100.

Thomas, Mrs. M. J. No longer ranks among the very largest, but still very popular on account of its grand form and heavy texture, pure white, broad cupping petals; a beautiful grower; terminal bud; November 10.....\$4 per 100.

Uncle Sam. (*Synonym, James Comley.*) One of the largest flowers in the family; form of *V. Morel*, but more recurving. Every petal has a stripe of white down the center, bordered by *Morel* pink; $3\frac{1}{2}$ feet. Flower measures 12 inches across; a grand novelty for the catalogue men. Early crown or terminal. \$10 per 100.

Vanderbilt, Mrs. W. K. Large late flower, very full, solid and deep; purest white; 4 feet; terminal bud; stiff stem and fine foliage. \$10 per 100.

Vivian d. Morel. Grandest reflected pink variety to date; either bud; $3\frac{1}{2}$ feet. \$6 per 100.

Vaughan, J. C. Dark maroon; not full. \$4 per 100.

Williams, Jennie. Creamy white, extremely double, petals upright and somewhat incurving; fine for exhibition; terminal bud; 4 feet. \$4 per 100.

White Pearl. Medium sized bloom of the purest white; quite globular; very finely finished; elegant for pot specimens. (Not yet disseminated.) \$10 per 100.

Wheeler, Miles. Large and incurved; beautiful light yellow. \$4 per 100.

Wanlass. An extra fine large globular Japanese pink, petals beautifully incurved. Color good. Height, 6 feet. Terminal bud. Fine for exhibition. \$8 per 100.

Wolcott, Mrs. E. O. An immense incurved globular bloom, crowded with rather short incurving petals showing two shades of pink. Grand for exhibition, round, full and solid; 4 ft.; terminal bud. \$8.00 per 100.

West, Mrs. Geo. One of the very largest varieties of '94; size, form, build, stem, foliage all make it a fine exhibition variety, but the color is purple, reverse pink. 5 feet. Terminal bud. \$8.00 per 100.

Whitnall, C. B. Soft velvety maroon, full deep incurved, hybrid Chinese; 3 feet. Grand for pots. Terminal bud, November 10. \$6 per 100.

White, Jos. H. One of the very finest white varieties for pot culture. Early, Oct. 20. \$3 per 100.

Whilldin, Mrs. J. G. Grand yellow variety. One of the finest of the early varieties. Oct. 12. \$3 per 100.

Yellow Queen. Extra large, bright clear yellow, opens Oct. 10.; 3 feet.; take the early crowns; will not bear much heat. \$4 per 100.

OSTRICH PLUME VARIETIES.

We have twelve other imported hairy sorts, not listed below, which can be furnished.

The 12 for \$2.00; all last year's novelties.

Chrysanthemiste Delaux. Brown within, chamois yellow without; very hairy; very distinct; 3 feet. \$6 per 100.

Mme. F. Cayeux. Japanese; a seedling from *L. Boehmer*; ruby red, tipped old gold. Nearest approach to *Mrs. C. H. Wheeler*. \$20 per 100.

Sautel's White. Quite globular; of fair size; pure white; very hairy; Chinese in general style; extra good. \$5 per 100.

Beaute de Lyon. Flowers very full, nearly plummy; soft, clear pink. Extra good in all points, color very clear and beautiful. Quite new. 35 cents each.

Ondine. Rosy salmon, reverse amber. Nicely incurved and plummy. The best plumed bronze. New. \$20 per 100.

Perle Lyonnaise. Bright clear golden yellow, somewhat plumed, quite full; one of the very finest; of medium size; beautiful globular form; new. 35 cents each.

Also

Mrs. H. N. Higinbotham. (See Spaulding's novelty set.)

Gold Dust. (See E. G. Hill's novelty set.)

Eiderdown. One of the grandest novelties of '94; stiff, solid petals, broad and incurving; snow white; late; the best keeper and shipper among the hirsutes; grand in every way; height 4 feet; terminal bud; nicely plumed. \$15 per 100.

Pithers, J. Very large incurving bloom, broad petals, light pink, slightly plumed; height 4 feet; crown bud. \$8 per 100.

'L Enfant. (*Des D. Mondes.*) White sport from *L. Boehmer*. Very large and fine, pure in color; will not bear heat; $3\frac{1}{2}$ feet; strong grower; fine bush plant; very plummy; terminal bud. \$4 per 100.

Golden Hair. Fine, deep, rounded flower of amber yellow; broad incurving petals; one of the best; 4 feet; \$8 per 100.

Mrs. Wm. Trelease. Color pink and violet; very large and full; 6 feet; terminal bud. \$4 per 100.

L. Boehmer. Wine pink; one of the best; elegant for specimen pot plants. \$4 per 100.

Monarch of Ostrich Plumes. Bright chrome yellow. Large, full and finely incurved. \$4 per 100.

Lady of the Lake. Japanese incurved; very large; pale heliotrope passing to mauve; new. 25 cents each.

POMPON VARIETIES.

Fredk Pele. Rosy lilac.

Early Blush. White tinted pink.

L Ami Condorchet. White shading to sulphur.

Mme. Piccole. Rosy lilac.

Mignon. Pink, very free.

Miss P. Broughton. White.

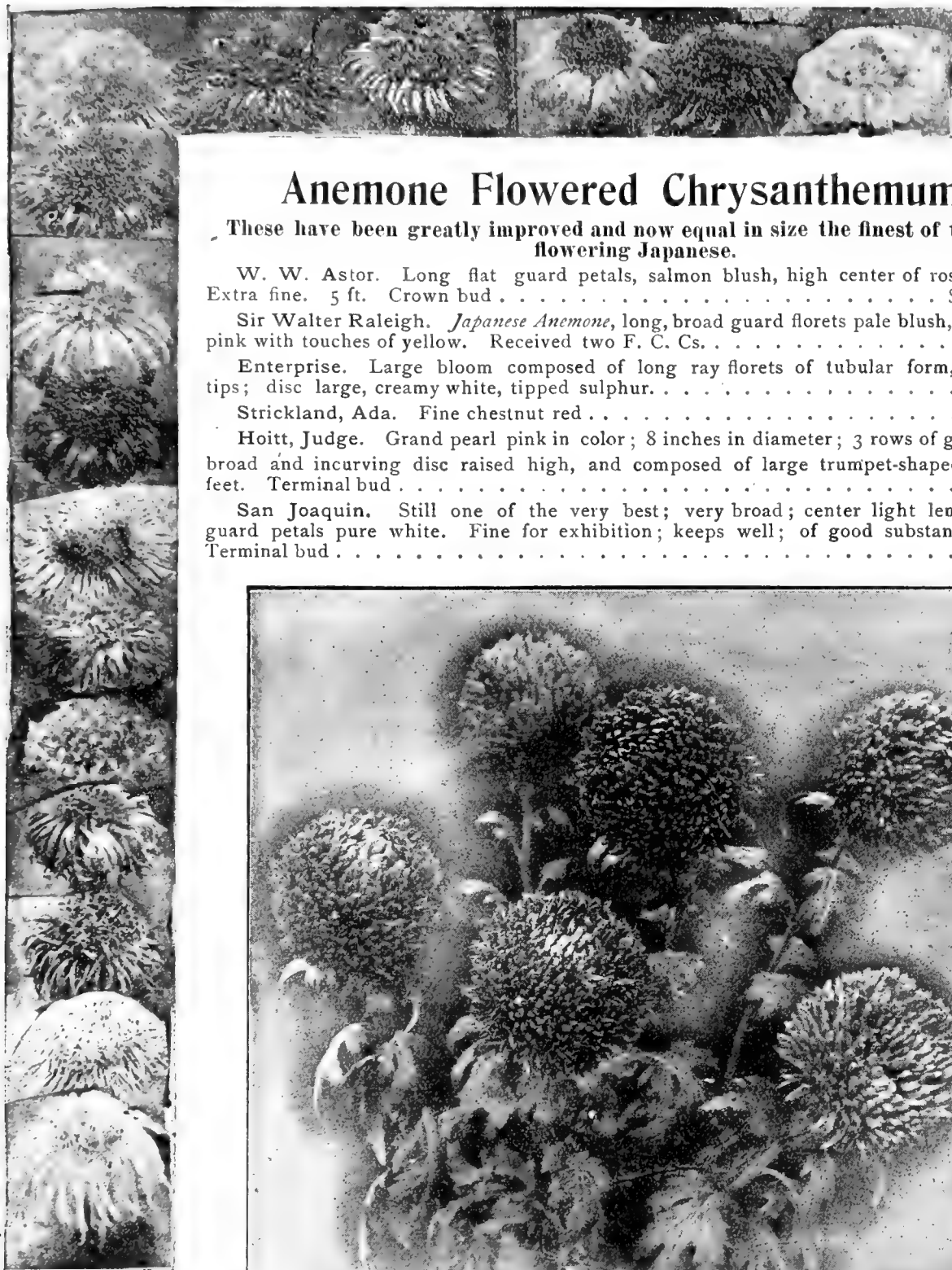
Mrs. Cullingford. White, changing to blush.

Flossie. Yellow.

Mme. Folwart. Pure white.

White Lady. Pure white.

\$4.00 per 100.



Anemone Flowered Chrysanthemums.

These have been greatly improved and now equal in size the finest of the large flowering Japanese.

W. W. Astor. Long flat guard petals, salmon blush, high center of rose and gold. Extra fine. 5 ft. Crown bud \$10 per 100.

Sir Walter Raleigh. *Japanese Anemone*, long, broad guard florets pale blush, disc a good pink with touches of yellow. Received two F. C. Cs. \$10 per 100.

Enterprise. Large bloom composed of long ray florets of tubular form, spotted at tips; disc large, creamy white, tipped sulphur. \$6 per 100.

Strickland, Ada. Fine chestnut red \$6 per 100.

Hoitt, Judge. Grand pearl pink in color; 8 inches in diameter; 3 rows of guard petals, broad and incurving disc raised high, and composed of large trumpet-shaped petals. 6 feet. Terminal bud \$4 per 100.

San Joaquin. Still one of the very best; very broad; center light lemon yellow; guard petals pure white. Fine for exhibition; keeps well; of good substance. 4 feet. Terminal bud \$4 per 100.



LOUISE D. BLACK. (For description, see page 4.)

Haggard, Rider. The largest Chrysanthemum that we have yet seen. Guard petals pink, long and drooping; immense deep rounded disc of deep rose and with amber shadings. 5 feet. Use a portion of charcoal in 1 \$25 per 100.

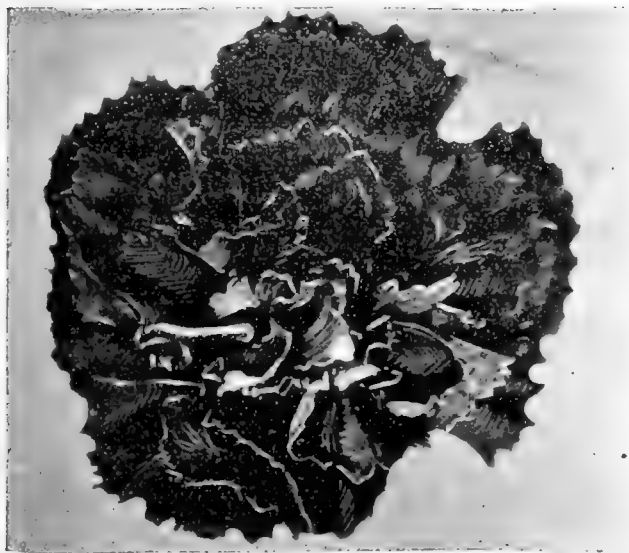
1 petals long and incurved at the rose disc; 4 ft . . . \$25 per 100.
delicate blush guard petals, disc

pale cream, tipped yellow; fine high center; 3½ feet. \$25 per 100.

Jno. Bunyan. Lemon yellow with long fluted guard petals, very high bright yellow center. 5 feet, terminal bud. \$10 per 100.

Queen Elizabeth. Silvery blush, long fluted ray florets, center rose, tipped yellow. 5 feet; either bud. \$10 per 100.

New Carnations for 1895.



METEOR.

Meteor. (Dorner.) Deep brilliant crimson scarlet. Medium-sized bloom, $2\frac{1}{2}$ to 3 inches, on a firm, strong stem 14 to 18 inches long. Plant a free, vigorous grower, clean foliage, and good, free bloomer. Foliage and habit resembles *Portia* somewhat. Cuttings strike freely. A most promising dark sort; good calyx. Ready April 1st, 1895, at \$10.00 per 100; \$75.00 per 1,000.

Bridesmaid. (Dorner.) Bright clear pink; large-sized flowers, $2\frac{1}{2}$ to $3\frac{1}{4}$ inches, borne on a very strong stiff stems, 14 to 16 inches long. Color a very even shade of bright clear pink, fully as pleasing as the *Bridesmaid Rose*. Plant an exceptionally free and vigorous grower. Foliage and stem resemble *Mad. Albertini*. Calyx good and not inclined to burst. We think this variety promises to enter the class with *Scott* and *Albertini* for commercial growing. \$10 per 100. April 1.



BRIDESMAID.

Dean Hole. (May.) Bright clear yellow, with scarlet stripe in the way of *Buttercup*, but a much finer variety, blooms more freely, is a much better constitution and larger flower with better stem; many of the flowers here now measure $3\frac{1}{4}$ inches, with broad petals nicely interlacing, forming a bold, handsome flower. While it is not as free blooming as *Wm. Scott* or *Lizzie McGowan*, the extra price which these large, handsome flowers bring in the market more than compensate for the number. \$10 per 100.



Rose Queen. (Simmons.) Color soft pure rose, so much admired by cut flower purchasers, flowers large and well formed. The raisers (Messrs. Simmons) say this is the healthiest and cleanest growing Carnation to their knowledge. They also say that from its habit of growth, freedom of bloom and taking color, that this variety will prove a money-maker to the commercial florist. Price, \$12.00 per 100. Ready February 1st.

Bride of Erlescourt. (Miller.) A free early flowering variety of a very compact vigorous grower. Flower full and very large, deliciously scented, color pearly white, delicately fringed petals, and borne on long stiff stems. Never bursts. A variety highly spoken of by persons acquainted with Carnations. Price, \$12.00 per 100. Ready March 15th.

~~In~~ In answer to numerous enquirers, we beg to state that our Prize Winning Scarlet,

JUBILEE,

will be disseminated a year hence. It is the ideal Scarlet in every particular, and we have numbers of orders for it from every one visiting our place.

STANDARD LIST OF CARNATIONS.

Rooted Cuttings, ready after Feb. 15th. — Young Plants, \$1.00 per 100 Extra.



Bouton d'Or. A good strong grower, free blooming; color a beautiful yellow, lightly penciled carmine, of splendid shape. A really valuable commercial yellow. Price, \$7.00 per 100; \$60.00 per 1,000.

Buttercup. Needs no description. Still in great demand and certainly by far the best yellow yet introduced. Price, \$4.00 per 100, \$35.00 per 1,000.

Daybreak. A very exquisite light pink of incomparable merit. One of the very finest and best of all the commercial varieties grown. Nothing comparable to this in color. Price, per 100, \$2.00; per 1,000, \$15.00.

Madam Albertini. A persistent free-blooming variety of exceptional size and build. Flower very large, round and full. Color, light flesh and pink, with a strong clove fragrance. Produces well and is esteemed, perhaps, above all other pink varieties. Price, per 100, \$2.50; per 1,000, \$20.00.

The Stuart. The color is like the rich scarlet found in Geraniums. Growth vigorous and strong. Flower stems very long and strong, carrying the flowers with very little support; calyx never bursting; very free; blooms from November to July. \$3.00 per 100; \$25.00 per 1,000.

Tidal Wave. Carmine pink, dwarf, robust and very free; an excellent sort. Price \$2.00 per 100; \$15.00 per 1,000.

Uncle John. Growth very strong and luxuriant; flower stems long, wiry and strong. Flowers large, finely formed—fringed and purest white; very free in bloom. Price, \$3.00 per 100; \$25.00 per 1,000.

Wm. Scott. This grand variety is undoubtedly the most productive Carnation of its color. A rich *Grace Wilder* pink, habit of growth very similar to this variety; strong, long stiff stems, early and very free. Price \$2.50 per 100; \$20.00 per 1,000.

Edna Craig. The very finest Carnation of Winter pink yet introduced; of largest size, with heavy fringed petals. The flower is produced on long, stiff stems, calyx very

strong. It is an all-season bloomer. Price, per 100, \$1.50; per 1,000, \$12.50.

Elizabeth Reynolds. A strong, vigorous, free-growing variety. Flower large, with massive broad petals; ends of the petals cupped inward, giving the flower a fine build; never bursts. It is rich peach pink in color. Price, per 100, \$2.00; per 1,000, \$15.00.

E. A. Wood. Color a beautiful light pink striped with brighter pink. Form and build of the flower most excellent, stem stiff and every calyx good. Of largest size. Price, per 100, \$4.00.

J. R. Freeman. A rich scarlet crimson or cardinal, of medium size, but very free flowering. A prolific producer. Price, per 100, \$1.50; per 1,000, \$10.00.

Lizzie McGowan. Flowers large, pure white, on long stems, very free. Price, \$1.50 per 100; \$10.00 per 1,000.

Portia. A very popular scarlet variety which succeeds with everybody. Of medium size, but very free flowering. Price, per 100, \$1.25; per 1,000, \$10.00.

Geraniums. ✦ Novelties.



JULIET.

MAD. JULES CHRETIEN.

DEUIL DE MIRIBEL.

Juliet. Clear salmon, shading to nearly white round the eye, a lovely delicate color, and one of the most perfectly formed flowers both in pip and truss ever seen. Some of our last novelties in this shade were so good that we quite despaired of ever making any advance upon them, but this is a genuine improvement in every way. 50 cents each.

Deuil de Miribel. The grandest single scarlet that we have yet seen. Footstalks 15 inches long and very rigid, and bearing enormous trusses composed of immense circular florets of velvety crimson scarlet. This variety has the largest floret, the finest truss, the longest stem and the best color among single reds, and it is a fine free grower. 50 cents each.

Mme. Jules Chretien. Florets full two inches across, perfectly circular in form and extremely showy. It is the largest, finest and most showy fancy Geranium that we have ever seen. The center of the flower is pure white, surrounded by an aureole of pale violet, and is bordered bright red. The bloom is of the very largest size, and is a beautiful dwarf grower and very free in bloom. A most astonishing variety. 75 cents each.

Dr. Nansen. Purest white, even in the hottest weather. A beautiful example of the "round-flowered" English section. Florets large and petals overlapping. Dwarf habit and a fair grower. Extra good fancy white. 35 cents each.

The above are the four finest Single Geraniums ever disseminated. The Set, \$2.00.

THREE NEW BRUANTS.

Prest. Victor Dubois. Enormous trusses formed of extra large semi-double florets; color, the most fashionable shade of rosy magenta. This shade is entirely new in the Bruant section, and for those who like it it is one of the finest. 35 cents each.

Baronne de Scalibert. Dwarf and compact in growth, and so free in bloom that the large trusses cover the plant. Florets large, of bright soft pink color, the centers marked white, petals veined red, a lovely color, and a grand addition to the Bruant type. 35 cents each.

Alphonse, Ricard. A strong grower, dwarf and branching and producing flowers in great masses. Both floret and truss are of enormous size, single, or slightly doubled, and color a brilliant shade of orange red. M. Bruant recommends this in the highest terms as a bedder. 35 cents each.

... The three magnificent Double Bruants ...
for \$1.00.



A
 Truss
 of
 the Finest
 Single
 Geranium
 extant,
 Deuil de Miribel,
 from
 Photograph.

Double Geraniums.

. . . . French and English Novelties

These are Surpassingly Beautiful and Worthy additions to our already Select List.

Gambetta. Strong, stiff stems, carrying very large flowers of bright magenta rose color. Extra good in all points if you like the color.

Lady Candahar. Intense deep salmon, large full flower and truss, habit dwarf and branching, very full. A decided advance on the best double salmons.

Mrs. Gladstone. Ground color pure white and shaded flesh pink toward the center, a beautiful combination. Fine bold truss and splendid habit.

Diego Podda. Very large trusses of fine double flowers, copper orange shading to clear rosy flesh at the edges of the petals. An extremely fine novelty and very distinct.

Eulalie. Bright salmon, a beautiful well formed flower, and a distinct advance upon any previous introductions in the same class, both in bloom and habit.

Mr. de la Rue. Rich carmine lake color of most intense shade, with white mark at the base of the petals; also lined and dotted carmine. Very large flowers, color magnificent.

M. Lockroy. Stems stiff and trusses large; flowers very full. Color, a beautiful shade of soft sub-scarlet.

Mme. Bacot. An abundant bloomer of a most remarkable shade of orange approaching yellow. Plant dwarf and of free growth. Very fine.

Dr. Blanche. Flowers large, full, very bright orange red.

Marquis de Galard. Trusses of immense size, semi-double, color rosy-cerise shading to orange. Stems very stiff and long. Color very beautiful and quite new, catching the eye at once. A perpetual bloomer.

Marguerite Pinon. Very free both in growth and bloom. Fine trusses of large florets, clear rose marked deeper and shading to silvery pink.

Mme. Pomeon. Clear orange salmon; center bright orange with white eye; extra good.

35 cents each. The 12 fine Doubles for \$3.00.

Ivy Geraniums.

The Novelties of the Year in Ivies.

Following are the twelve novelties from English and French raisers. Brilliant scarlets, high colors, freedom of bloom, immense trusses, characterize the twelve.

Price, 30 cents each; the 12 for \$3.00.

August Hardy. Large, full trusses on strong stems. Color a fine scarlet.

Camille Doucet. Flowers large rosy salmon lightly marked red on each petal.

Chas. Monselet. Flowers very full, fiery red, upper petals beautifully marked. Trusses as fine as those of the Zonall section.

Joseph de Maistre. Fine trusses of flowers of heavy texture. Color, clear satin amaranth.

Jules Janin. Flowers very large, of cup shape, quite double, rosy violet in color.

La Foudre. Flowers quite double and of bright orange scarlet color.

Merimee. Plant of trailing habit; flowers white veined black. Fine for baskets and vases.

Mme. A. Guillemand. Flowers full and double; color, violet purple; extremely grand of this color.

Edith Owen. Deep rose color, very bright and full; fine, bold flower. Plant has a stiff, upright habit.

Ryecroft Surprise. A seedling from *Souv. de Chas. Turner*, of bold, vigorous, upright habit, producing flowers of a lovely and distinct shade of salmon rose.

Robt. Owen. Bright rose color, very double, flowers of enormous size; awarded several first-class certificates in England.

Beauty of Castle Hill. A most beautiful variety, producing flowers as large as those of *Souv. de Chas. Turner*; color a lovely, soft shade of rose, with dark blotch on the upper petals. Free in bloom and a fine grower. 25 cents.

TWO NOVELTIES OF THE YEAR.

These are two of the finest Ivy Geraniums grown. You can not afford to do without them.

Gen. Championnet. A grand, pure scarlet color, florets of beautiful rose form, quite circular, of the largest size; the most regularly beautiful of all the reds, and as fine in color as *P. Crozy*, and a little darker, beside being very double. 15 cents.

Incomparable. (*Syn. Remarkable.*) Trusses very large, florets immense and very regular in form; quite full; the color is an exquisite shade of rosy carmine. No finer. 15 cents.

OLDER SORTS—All Double.

Our Selection, \$3.00 per 100.

P. Crozy. A grand hybrid between the *Zonales* and *Ivies*, having the foliage of the former, but very heavy in texture; while the forms of truss and florets are found only among the *Ivies*; the color is soft bright scarlet, with veinings of maroon; the habit is perfect, and it is a grand bedder. \$4.00 per 100.

Souv. Chas. Turner. One of the handsomest Ivy Geraniums ever introduced. Florets, 2½ inches, in trusses 6 inches across. The color is a deep bright pink, approaching scarlet in color; the upper petals feathered maroon. Quite double. Awarded numerous certificates. \$4.00 per 100.

Jean d'Arc. A grand variety; the nearest approach to a pure white in the family. \$4.00 per 100.

Count H. de Choiseul. Florets, two inches across; pale blush, bordered salmon, very free. \$4.00 per 100.

Eden Marchii. Flowers are very large; rosy salmon, shaded violet. \$4.00 per 100.

La Rosiere. A lovely shade of rich, glistening rose color; of perfect shape. \$4.00 per 100.

Edw. Charton. Lilac porcelain in color, quite novel; very free, and flowers of grand size; dwarf and spreading. \$4.00 per 100.

Galilee. Light rosy pink, veined with lilac; extra good. \$4.00 per 100.

Gl. de Lorraine. Bright cherry color; beautiful rosette form; very large. \$4.00 per 100.

Novelties of '94.

A GRAND COLLECTION OF DOUBLES:

Fleur de Neige. (*Bruant*, 1894.) Carries enormous trusses on long footstalks, well above the foliage. The florets are semi-double, of the peculiarly charming form of *Mme. A. Chevaliere*; purest white in color. A robust but compact grower; very free; fine for massing. 25 cents.

Double Guinea. A decided improvement on *Re Umberto*, which is a good enough recommendation; it is a better grower, stands the sun better, and is of a very bright orange yellow color; florets and trusses large and of fine form. 25 cents.

Lord Tennyson. One of the finest of the new English Geraniums; very large, semi-double flowers, distinct and effective. Color, fiery salmon. Trusses fine but not crowded. 25 cents.

Colossus. Floret quite circular, semi-double; $2\frac{1}{2}$ inches in diameter; truss also fine. The color is very beautiful, a rich shade of rosy crimson. Very free in bloom. One of the very largest and finest among the double reds. 25 cents.

Raspail Improved. Among double Geraniums there is nothing finer. The color is a deep scarlet of exquisite shade. The floret is very regular in form, more than semi-double, and about $2\frac{1}{2}$ inches in diameter. Foliage and habit are both good, and it is a first-class winter bloomer; can easily be made into grand specimens. 25 cents.

Picotee. Very beautiful and distinct, quite unique in appearance on account of the quilled and scalloped formation of the petals; color white, with bright salmon pink base. 25 cents.

The Set of Six for \$1.40.

SINGLE GERANIUMS. == Novelties of '94.



DR. NANSEN. (See Novelties, page 23.)

Hecla. Crimson-scarlet or carmine of the loveliest shade. Florets very large and finely formed. One of the finest of the fancy reds. \$8 per 100.

Eric. Deep scarlet, of very soft, bright shade; florets very large and circular. A fine grower, and one of the most showy for pots. \$8 per 100.

Fred. Kanst. One of the grandest of all the scarlet bedders. Footstalks very long, color very bright yet soft. \$8 per 100.

Nellie Woods. Florets large and finely formed; truss immense; a beautiful grower, fine both for pots and bedding; color, a bright salmon, marbled in white. \$6 per 100.

Hooser. Petals overlapping, and floret slightly cupped on long footstalks; truss large and informal; color, brilliant rosy-scarlet. We cheerfully recommend this as a bedder of the very highest order. \$10 per 100.

Gustave Moreau. Trusses exceptionally large; florets of fine size; color, soft silvery lilac, lighter at the center. A fine French variety, of unusual merit in this color. \$8 per 100.

New Bruants of 1894.



MAD. JULES CHRETIEN. (See Novelties, page 23.)

Ville de Poitiers. Double. There is nothing finer than this in the Bruant race. Color, rosy scarlet, very clear and bright; trusses very large, composed of enormous florets, nearly 3 inches across, and of the peculiarly beautiful form of *Beaute Poitevine*. Very free, producing an elegant effect when massed. \$12 per 100.

J. J. Harrison. Double. Brilliant capucine scarlet; florets of enormous size; habit all that could be desired; a fine bedder and a most effective sort. \$8 per 100.

Comte d'Elbee. Single. Habit rather dwarf, foliage beautifully zoned; trusses immense, on rigid stems; florets immense; color, tender rose, passing to bright rose; very distinct. A decided novelty in this race. \$8 per 100.

W. P. Simmons. Single. A novelty remarkable for its dwarf stature and its brilliant and abundant bloom; color, extremely bright orange scarlet; florets well up above the foliage, and of grand size. \$8 per 100.

OLDER BRUANTS.

Alfred Tennyson. Double. Very large trusses, composed of very large flowers, semi-double. Color, clear orange, petals marked with heliotrope. \$4 per 100.

Aurora Boreale. Extra large flowers of most beautiful scarlet. For fine massing, and one of the showiest and finest of the whole Bruant race. \$5 per 100.

Bruant. Semi-double. Color of the flower a vermillion red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up; trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. The best scarlet bedder extant. \$4 per 100.

Barbizet. Individual flowers very large, borne on long footstalks. Color, fresh bright rose, maculated with white on upper petals. Single flowers. \$6 per 100.

Blanch Moulas. Very light salmon, edged about the petals with white. One of the finest of the lighter Bruants. \$4 per 100.

Dr. Thouvenet. Double. Very large double flowers of bright clear cherry red. A grand variety. \$4 per 100.

Gloire Poitevine. Large trusses of immense size. Rich red, shaded orange, with a white eye. Very vigorous and free. \$4 per 100.

Heteranthe. Double *Gen. Grant*. Quite similar to *Bruant*, save that it is a softer shade of colors, while still very brilliant. Another grand variety. \$4 per 100.

La Tarasque. Very large clear salmon flower, grand and beautiful beyond description; once seen is never forgotten. \$4 per 100.

Mrs. E. G. Hill. Single. Floret $2\frac{1}{2} \times 2$ inches. The center of each petal is a soft, light salmon, bordered with rosy salmon and veined deep rose. Frequently throws six petals. Bruant's novelty of last year; not to be confused with the old variety of the same name. Resembles a rare Begonia bloom more than a Geranium. \$5 per 100.

M. Emile Barre. Large, finely formed florets, borne in immense trusses. Vermillion red flowers. Fine for massing. Single flowered. A very attractive and showy variety. \$4 per 100.

M. P. Olombel. Rich vermillion-scarlet, with orange shadings. An attractive variety, carrying immense spherical trusses of flowers. Single flowered; attracts attention wherever seen. \$5 per 100.

Mme. Noury. Flowers of rosy-lilac of great size. Very distinct color among the Bruants. \$5 per 100.

M. Louis Fages. A beautiful, compact grower; nicely zoned flowers of the largest size; trusses fine. Semi-double, clear bright orange scarlet. Extra fine. \$8 per 100.

M. Poinsignon. Flowers of the very largest size; bright rosy pink; a grand variety. \$4 per 100.

Protee. Single. Flowers very large and freely produced in immense trusses. Color, silvery lilac, white shadings changing to silvery pink. A splendid sort. \$4 per 100.

M. E. Gailletet. Single. Habit strong; foliage beautifully zoned; trusses immense; color, tender rose, passing to bright rose; very distinct; a decided novelty in this race. The best pink of the *Bruant* type. \$6 per 100.

Four Magnificent New Bedding Geraniums.

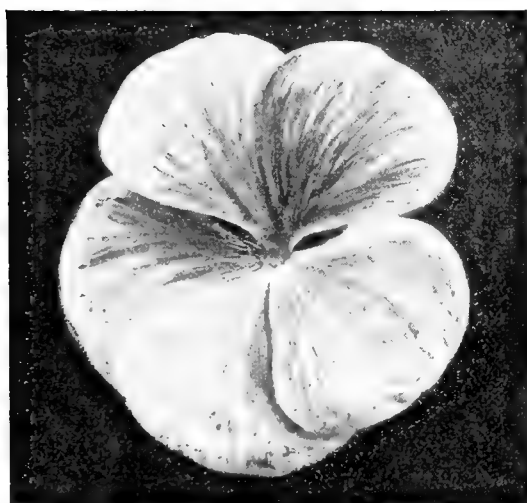
Alpine Beauty. What *S. A. Nutt* is among dark reds, *Alpine Beauty* is among double whites. It is very dwarf, with stiff, neat foliage, the flower stems are long and stiff. Both floret and truss are of unusual size, and it has stood the sun finely, proving a grand bedder. We consider this the finest double white up to this date. \$8.00 per 100.

Ernest Kelway. Vivid scarlet, with grand truss; everything that could be desired, both in habit and quality of bloom. \$6.00 per 100.

Leonard Kelway. Glowing carmine; very bright and attractive, the petals showing a peculiar gloss; color as fine as *S. A. Nutt*, while the truss is much larger. A grand addition to the dark reds, which are always in great demand. \$6.00 per 100.

Mme. Jouis. A very beautiful variety; color, bright rose at the center with a white border of flesh color or white. Florets of the very largest size, semi-double, and flat in form. A grand addition to the doubles. \$8.00 per 100.

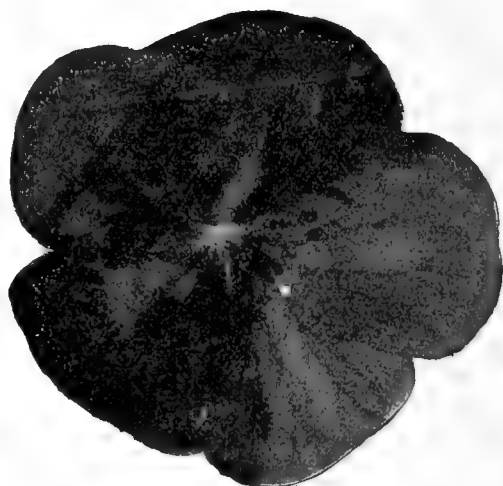
FOUR NOVEL FANCY SINGLES.



LADY BROOKE.

Lady Brooke. Petals lapping and of great substance; quite round; color, white with delicate pink mark in the center; very striking, trusses of fine size. \$8 per 100.

Mrs. Robert Cannell. Clear, brilliant salmon, a decided improvement on all the darker salmons. Habit very dwarf, flower of elegant form, trusses large, and very freely produced. A grand variety. \$8 per 100.



Lord Roseberry. Flower quite round, of bright scarlet color beautifully shaded with rich crimson. Petals of great substance, broad and overlapping; of splendid habit; a grand addition to this color. \$8 per 100.

Rev. H. Harries. Soft rosy red, producing perfectly circular florets, forming trusses immense size, and freely produced. \$8 per 100.

MIRANDE SECTION.

Comte Netumieres. Bright orange vermillion, the three lower petals cream white. A magnificent and very distinct addition to the type. \$5 per 100.

Jeanne d' Arc. A souvenir *Mirande* in carmine-scarlet; large, high colored, and in every way an exquisitely beautiful sort. \$4 per 100.

Jacques Caillot. A larger flower than *Mirande*, with slightly deeper markings. \$4 per 100.

Souvenir de Mirande. Too well known to need describing. \$3 per 100.

Madam Delamarre. A bright rosy crimson, with heavy white markings on the upper petals. The habit is dwarf, compact, and with its great freedom of bloom make it a most excellent bedder. \$4 per 100.

W. L. Gumm. A most beautiful example of the *Mirande* type, proving most effective as a bedder, as it does not present the washed and faded appearance of *Mirande* when grown outside. The colors are very bright and distinct, being pure white and brilliant rosy-scarlet. \$4 per 100.

Our General Collection of Geraniums.

Comprising varieties of highest merit up to the year 1894. We claim the finest and fullest assortment in the country.

\$3.50 per 100, our selection, 5 of a kind.

Or, 100 Plants, in 50 Fine Sorts, for \$4.00, Our Selection.

100 " 100 Fine Sorts, for 5.00, " "

The above offers will give any Florist a first-rate opportunity to stock up with the best existing sorts, at remarkably low figures.

A. Fleurot. Double. Orange shadings over currant red. A fine grower. \$4 per 100.

Aimee Goubin. Double. Violet crimson, scarlet shadings; very large florets and immense trusses. A good bedder. \$4 per 100.

Alphonse Daudet. Single. One of the finest of the reddish salmons. \$4 per 100.

A. Dupre. Double. Very large flower of soft even shade red. \$4 per 100.

Baron Duranteau. Double. Magnificent flower of fine crimson color, upper petals market scarlet. \$4 per 100.

Buffalo Bill. Double. Extra fine variety; cream color, marbled in soft bright rose; florets large and of fine form. \$6 per 100.

Banquise. Single. A strong and very compact grower, foliage bright green; trusses enormous, on very long stems; pure white throughout the season. M. Bruant pronounces it the very finest white ever introduced for bedding. \$5 per 100.

Beatrice Kelway. Double. Flesh tinted salmon, lighted up with white. Perfect in habit, and a grand truss. \$5 per 100.

Benjamin Schroder. Single. Light green foliage that is very bright in color; flowers extremely large, of soft rosy-pink color, with distinct white blotch on the upper petals; of satiny texture; petals slightly recurving. \$6 per 100.

Bill Nye. Single. Color, peach shading to pale salmon, flower of fine size and form. A splendid grower of nice compact habit. \$5 per 100.

Countess de la Baume. Double. A beautiful rose colored variety, fine for bedding. \$4 per 100.

Copernic. Single. Floret perfectly round; a lively, beautiful shade of rosy carmine, changing to salmon, with white eye. Very large truss on long footstalks. Certificated in London. \$6 per 100.

Centaur. Double. Among double pinks this carries, probably, the largest and most perfect truss. A grand sort. \$4 per 100.

Dr. Levavasseur. Single. A fancy variety peculiarly blotched and shaded; immense trusses of large florets, the three lower petals are orange cerise marked with lilac which shades into cerise; free and vigorous. This flower produces a beautiful effect. \$4 per 100.

Georges Pradines. Double. A nice thrifty grower of good habit; flower a fine wine color of beautiful rose-form. \$4 per 100.

Gettysburg. Single. Bright crimson maroon of beautiful shade; flower very large and of fine form. An extra beautiful dark variety. \$4 per 100.

Henri de Bornier. Double. Large trusses of flowers, pure white; plant covered with bloom; one of the very finest introductions of later years. The floret and truss are quite as good as in *La Favorite*, while it is a stronger and fuller grower. \$6 per 100.

Jno. Good. Single. Truss of enormous size and quite globular in form; stem long and rigid; a grand improvement on *Lady Roseberry*; color being clear salmon, lightly edged with white. \$5 per 100.

James Kelway. Single. A most beautiful crimson scarlet, of fine size and satiny texture. Two upper petals slightly recurving. Very pretty. \$5 per 100.

L. Swartling. Single. Center of the floret is scarlet flame, shading out to salmon; floret large and truss immense. A fine grower. \$4 per 100.

La Favorite. Double. A singularly good double white which very rarely "pinks." Good dwarf habit and a fine bedder. \$4 per 100.

Lowell. Single. Soft cerise scarlet. Will rank as one of the finest and best of all Geraniums in its color, for bedding purposes. \$4 per 100.

M. Remy Martin. Double. Dwarf and free branching, producing flowers abundantly throughout the season. Enormous spherical trusses high above the foliage. Color, beautiful rose, marked pure white on the upper petals, lilac on the two lower petals. \$6 per 100.

Mme. Ch. Dabouche. Double. Extremely free in bloom, with enormous trusses composed of large round flowers. Color, bright rose, shading to apple bloom pink. A superb variety. \$6 per 100.

Re Umberto. Double. A strong growing variety, producing large flowers on long stems. Color, brilliant orange red with brighter shadings. \$4 per 100.

Scarlet Cloth. Floret of the grandest size; quite circular and petals overlapping. Color, rich scarlet; dazzlingly beautiful. \$8 per 100.

Spotted Beauty. Single. A fine advance on *Spotted Gem*. The color is soft rosy lavender, and is heavily dotted about the center with points of bright crimson. The floret is quite circular, with petals overlapping, and is of fine size. An extremely fine fancy sort. 10 cents each.

Sam Sloan. Single. Fine velvety crimson, carrying quantities of immense trusses. An excellent bedder. \$4 per 100.

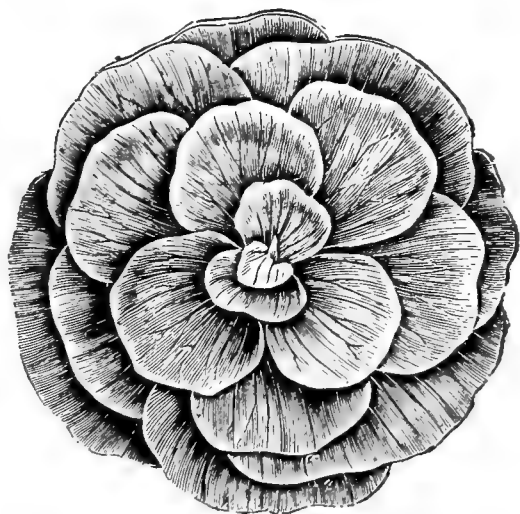
S. A. Nutt. Double. Dark crimson; florets of perfect form and large size. Trusses massive and produced in great quantity. \$4 per 100.

Trophee. Single. Rosy flesh, tinted lilac, which deepens at the center. Trusses very large. \$4 per 100.

Th. Laval. Single. Extremely free in bloom; nice trusses composed of large round flowers; pure salmon, the center netted with white. \$5 per 100.

Violet Queen. Single. This truss is enormous, and is of most beautiful shading of rose and heliotrope; an exceedingly fine fancy sort that catches the eye at once. \$4 per 100.

White Swan. Double. Of dwarf bushy habit, bearing a profusion of large double trusses. Flowers pure white. \$4 per 100.



LEONARD KELWAY. (Page 28.)

W. A. Chalfant. Single. Dazzling scarlet; florets circular and slightly cupped, forming a magnificent truss; heavy foliage, assuring it a good bedder. This is superior to *Queen of the West*, *Gen. Sheridan*, or any of the old scarlet bedding varieties—nicer in habit, with larger truss. Seeded from *Bruant*, crossed with *Queen of the West*. \$4 per 100.

Mrs. J. M. Gaar. Single. Our own raising. A cross between *Queen of the West* and *La Favorite*. Absolutely perfect as a bedding variety; never burns; is of dwarf, compact habit, and in freedom of bloom is superior to all whites, and equal to the best scarlet bedders. It is away ahead of all others, and fills a long-felt want in a white bedder. We guarantee this to stand in any park or cemetery in the country where it is planted. Large truss, very floriferous; perfect habit. \$4 per 100.

M. Sandorf. Double. Orange salmon with silver shadings. Flowers large and nicely shaped. \$4 per 100.

Montesquieu. Double. Soft lavender pink of even shade; form of a rose, quite circular in form. A grand variety. \$4 per 100.

Marguerite de Layres. Single. A grand single white; plants a mass of white bloom; trusses of the grandest size; florets extra large and of the purest white. Plant robust. Grand for either pots or bedding. \$4 per 100.

Meteor. Rosy wine color. \$4 per 100.

Prof. Poirault. Double. Very stiff stems, bearing trusses of the very largest size; florets large and of brilliant violet color, the upper petals very distinctly marked with orange. One of the most beautiful of the fancy doubles. \$4 per 100.

Queen of the West. Single. Standard scarlet bedder. \$4 per 100.

ODD GERANIUMS.

Marshal McMahon. One of the best of bronzes. \$4 per 100.

Mrs. Pollock. Tri-color Geranium. Bright bronzed zone, belted with crimson and edged with golden yellow. A beautiful variety. \$6 per 100.

Happy Thought. A tri-color Geranium, with very dark green foliage, having a light, creamy, almost white center, with a dark band about the light zone. It is a beautiful plant, and the flowers bright scarlet. \$4 per 100.

Mme. Sallervi. \$3 per 100.

Mt. of Snow. \$4 per 100.

SCENTED GERANIUMS.

\$4 per 100.

Rose.	{ Large leaf.	Nutmeg.
	{ Small leaf.	Mrs. Taylor. Dr. Livingstone.

ROSES.

. . . All Classes and Kinds, both Old and New. . . .

OUR LEADING SPECIALTY IS STILL THE ROSE.

NEW AMERICAN ROSES.



NEW PEDIGREE ROSE.

BELLE SIEBRECHT.

(Hybrid Tea.)

"A truly superb Rose, the result of a cross between *La France* and *Lady Fitzwilliams*. Color, imperial pink. Mr. Schuyler F. Matthews, the greatest authority on colors in America, pronounces it a true solid pink of the richest shade, a rare color. The flowers, which are sweetly perfumed and large, beautifully formed, and of that long, tapering shape, with high center, and when half blown the petals reflex in a graceful manner. The buds (which are borne on strong, erect stems $1\frac{1}{2}$ to 2 feet long) are from $2\frac{1}{2}$ to 3 inches in length, and when fully open the flowers are $5\frac{1}{2}$ to 6 inches in diameter without showing the center. The flowers have great substance. The petals, which are of a heavy texture, do not easily bruise or tarnish; they are good lasters, some having been kept seven days without falling. It is a free and vigorous grower, with large and glossy foliage of leathery texture, entirely free from mildew. A most prolific bloomer, every growth producing a perfect flower—not a deformed flower bull-head ever having been seen. It is predicted by eminent Rose growers that it will be the best selling and best paying rose that has ever been introduced. We do not send this Rose out to be tried, as we have subjected it to the severest tests for over two years, and can recommend it as a first-class acquisition. It has received the gold medal of the National Rose Society of Great Britain, and first-class certificates from all the leading horticultural societies, both in Europe and America. It has also proved it-

self to be perfectly hardy out of doors in this country, and a free, thorough everbloomer.

"It should also be stated that this Rose is quite distinct from all of the now popular varieties which are grown for cut flowers. It excels them all in color, form and freedom of blooming. It is much richer and more brilliant in color than either *American Beauty* or *Bridesmaid*, and in shape more graceful, and develops and holds its color perfectly in dull weather." The above is Mr. Siebrecht's description, and we understand that he has eleven houses planted with this Rose. $2\frac{1}{2}$ -inch Pots. \$35 per 100, \$250.00 per 1,000. Ready April 15.

Mrs. Pierrepont Morgan.

Mr. John N. May says: "I do not hesitate to say that this is one of the very finest roses ever introduced in America." It is a sport from *Mme. Cusin*, and is in every way very much superior to that variety, being a much more robust grower. The flowers are very much larger and very double. Many of the flowers here measure $4\frac{1}{2}$ in. through when in perfection, with much larger foliage than its parent. The petals are broad and massive. It is a much more prolific bloomer. Color is intensely bright cerise, or rose pink. It has received special certificates of merit wherever exhibited. Dean Hole, of Rochester, Eng., the king of rosarians, says it is the finest and most perfect Tea Rose he has ever seen. Mr. Thorley, the leading New York florist, says: "It is the most beautiful rose in form, color and substance I have ever seen." Strong, vigorous plants, ready April 15th.



New Forcing Rose, Mrs. Pierrepont Morgan.

75c each, \$7.50 per doz., \$20 per 50, \$35 per 100.
\$150 per 500, \$250 per 1,000.

The Novelties from Abroad.

\$8.00 per 100, except Crimson Rambler.

Antoine Gaunet. (Reboul.) "A strong but dwarf grower, with beautiful foliage. Flower very large; salmon shading to rose." A fine addition in the way of *Gl. d' Dijon*.

Beaute Inconstant. (Pernet.) A charming rose, of the most variable coloring; especially beautiful in the bud state, when the color is orange-scarlet, contrasting finely with the bright green calyx. A grand improvement on *Ma Capucine*, both in size and brilliancy. On opening, it displays a number of bright shades; a little more than semi-double. In a general way, after the style of *Child's Jewel*, but quite distinct.

Barronne Berge. (Pernet Pere.) A fine grower; flower medium to large, double; color, bright rose with center of clear yellow; very free and continuous in bloom. Promises to prove a grand bedder, and begins blooming on very young plants; colors brilliant.

Countess de Breteuil. (Pernet-Ducher.) "Strong and vigorous; large and of cup form; beautiful saffron-yellow; one of the best of the set."

Director R. Gerard. (Pelletier.) "A strong grower; flower large and double; color, canary-yellow shading to flesh, and bordered on the edges with china-rose."

Francois Menard. (Tasnier.) "Color, deep rosy-salmon, shading lighter. A strong, vigorous growing variety; medium sized flowers."

Fata Morgana. (Drogemuller.) "Strong grower; flower semi-double; color, magenta-red, with center petals of satiny-pink."

Leon XIII. (Soupert et Notting.) In the line of the old *Niphetos*. Color, white, shaded to light yellow, with salmon center, vigorous in growth.

Leonie Osterrieth. (Soupert.) In freedom of bloom this variety rivals a *Polyantha*. Pure porcelain white, with deeper center. A very meritorious rose.

Louis Bourbonnaud. (Nabonnand.) Color, bright flesh rose, lined and touched with yellow. A free flowering rose, with long buds.

Madeline Gillaumez. (Bonnaire.) Color, salmon white, with a lemon-yellow center. A very finely formed and distinct rose. Long stems; good habit.

Maman Cochet. (*Tea*.) In the general style of *C. Mermet*, with stronger growth and freer foliage. The color is that of a very bright *Mermet*, with shadings of yellow. Flowers very large and double.

Paul Marot. (*Hyb. Tea*.) Flowers large and double; pure china red in color; bud long and beautifully formed; comes highly recommended.

Crimson Rambler. (*Polyantha*.) A grand new rose, which is making a great sensation. Blooms in immense pyramids; color, glowing crimson. Very free in bloom. \$15 per 100.

Madam Freulon. (*Moreau*.) Color, clear white,

shaded with cream and rose. Long buds; very free and sweet.

Madam Hennevue. (*Bernaix*.) Color, variable, bright satin rose, veined carmine; shading lighter. Strong in growth.

Pierre Mercadier. (*Ducher*.) Color, cream yellow, interior shaded copper; the whole suffused with rosy-salmon.

Pilar Domedal. (*Pries*.) Color, rosy-white, marbled and shaded rose, with yellow center.

Princess de Manaco. (*Dubreuil*.) A strong grower; a beautiful creamy white, with touches of flesh color. Received silver medal.

FORCING ROSES.

Our stock is specially grown for propagating purposes, and the young plants bought from us will be found clean, vigorous and healthy, with good roots ready for immediate work.

None better in the country. All from 2½ inch pots.

Mrs. W. C. WHITNEY.

A grand new rose of deep clear pink shade; buds long and beautifully rounded, immense in size, on long, heavy stems; the very freest of all the mid-winter roses, at which time the flowers are very double and of the purest brightest shade. Hybrid Tea of the sweetest fragrance. This rose has proved one of the most satisfactory and profitable on our place; it is extremely free in growth, and of the easiest management.

\$15.00 per 100.



Elegant New Forcing Rose, Mrs. W. C. Whitney.

American Beauty. The grandest of all the forcing roses at this present time. Our stock is FINE. \$6 per 100.

American Belle. The fine PINK sport from *American Beauty*, originating with Mr. John Burton, who grows it by the thousand for the Philadelphia cut flower market. A favorite wherever known. Ready March 1. \$8 per 100.

Augustine Guinoisseau. "White *La France*." (Hybrid Tea) In color a very delicate shade of pink, by some described a lovely flesh color; in size and shape it is almost a reproduction of its parent at its best; a very beautiful rose. \$3.50 per 100.

Bridesmaid. The pink sport from *C. Mermet*. It is a stronger grower than the parent, has handsome foliage, is shorter jointed, and the flowers are a much livelier pink. A grand variety, bound to become a prime favorite. \$4 per 100.

Christine de Noue. (Tea.) An elegant deep velvet red Tea rose of fine texture and size; forces finely, and is altogether the best new Tea rose of last year. We think highly of it for all purposes. \$5 per 100.

Catherine Mermet. A beautiful, clear flesh color, with the same silver lustre seen in *La France*. Large, full, well formed; very beautiful in the bud. Still one of the very finest and best of forcing roses. \$3 per 100.

Duchess of Albany. (Hybrid Tea.) This beautiful rose is in the way of *La France*, but deeper in color, more expanded in form, and larger in size. The flowers are deep even pink, very large and full, highly perfumed, and in all respects of first quality. The growth of the plant is exceedingly vigorous, the habit is good. \$4 per 100.

Kaiserina Augusta Victoria. (Hybrid Tea.) Pure ivory white; a flower of grand build, from the very first bud-form till the rose drops its petals. This elegant variety can be had in first-class style and great purity of color throughout the year. A splendid grower, and with most beautiful foliage. Has proved one of the very best of the forcing roses. \$5 per 100.

La France. One of the most beautiful of all roses, and unequaled by any in its delicious fragrance. Very large, very double, and superbly formed. Prevailing color is light silvery rose, shaded silvery peach, and often with pink. \$3.50 per 100.

Sunset. The color is a shade of rich golden amber, elegantly tinged and shaded with a dark ruddy copper, intensely beautiful. *Sunset* is a constant and profuse bloomer, and, taken altogether, is one of the finest roses recently introduced. . . . \$3.50 per 100.

The Bride. A lovely pure white, very fragrant rose, admirably adapted to forcing. The buds have more substance than *Niphetos*, are very full and double, and possesses the good characteristics of *Catherine Mermet*, the finest and most profitable of all the white roses for forcing. . . . \$3 per 100.

Meteor. (Hybrid Tea.) A velvety-red everbloomer of the deepest glowing crimson, as fine as a Hybrid; flower of medium size, very double, and petals slightly recurving. A beautiful open rose, a free bloomer, and promising well as a forcing rose. \$4 per 100.

Madam Watteville. The habit is good, and it is a thrifty grower. This is the "Tulip Rose," so called in Europe because of the feathery shading of bright rose around the edge of every petal, the body of the petal being creamy white and of heavy texture. \$4 per 100.

Madame Cusin. Color, a rosy purple, base of the petals and center of flowers almost white, no other rose having its peculiar shade; very distinct, and of robust habit. This valuable rose is very popular in the East for forcing. \$3.50 per 100.

Madam Hoste. It is like *Perle* in growth, and also in the fact that the bud shows different shades in different temperatures. In cool weather it is an ivory white (scarcely cream), of even tint; in summer it is a bright canary, with a deep amber center. A splendid forcing rose. \$3.50 per 100.

Madam C. Testout. (Hybrid Tea.) A really grand rose, of the *La France* type, but larger and of better color. It is clear pink—there is nothing in the rose line that can approach it in color—and the flower is as large as *Baroness Rothschild*, and as free as *La France*. Very fragrant; a magnificent forcing variety. \$6 per 100.

Niphetos. An elegant *Tea Rose*. Very large and double; deliciously sweet; color, pure snow white. Highly valued for its lovely buds, which are large and pointed, and borne on long stems. This variety is extensively grown when large, pure white, pointed buds are in demand. \$4 per 100.

Papa Gontier. A lovely *Tea Rose*. The blooms are large and long, with thick, broad petals of dark carmine crimson; the inner petals are a bright rosy carmine. The most popular forcing rose of its color. \$3.50 per 100.

Perle des Jardines. Without doubt the finest yellow rose in cultivation. Canary or golden yellow flowers, large and beautifully formed, handsome in every stage of development, from the smallest to the open bud. No rose of its color ever cultivated for cut flowers up to the present time is so valuable as this. \$3.50 per 100.

Senator McNaughton. A sport from *Perle* with which it is identical in foliage and growth, the flowers are of the same form and size, while the color is many shades lighter. This variety will prove valuable to rose growers, for it is of the same easy management as *Perle*, requiring the same temperature and treatment; and if there is a difference in freedom of bloom, it is in favor of *Senator McNaughton*. . . . \$5 per 100.

Souv. de Wootton. (Hybrid Tea.) One of the best of the red forcing roses. Very free and of easy culture. \$5 per 100.

Out-Door Bedding Roses.

PERPETUAL BLOOMERS.

Purchaser's Selection, \$3.00 per 100. — Except where noted, \$30.00 per 1000.

Anna Olivier. Creamy blush, very large and full, shaded carmine; fragrant.

Adam. Salmon rose; fragrant.

Bon Silene. Carmine rose; an old favorite; semi-double.

Bourbon Queen. Delicate fresh rose shaded salmon, double and of good size.

Berthe Clavel. (Bourbon.) A striped sport from old *Souvenir de Malmaison*. Color, creamy white, with rose center; reverse of the petals striped violet and light rose. \$4 per 100.

Clotilde Soupert. White with rose center. A grand bedder.

Coquette de Lyon. Fine, large yellow Tea.

Countess La Barthe. Soft, light rose, beautifully shaded with amber and salmon. Hardy.

Crown Princess Victoria. A fine lemon colored *Souv. de Malmaison*. Excellent in every respect. \$6.

Cornelia Cook. One of the very finest and fullest of all the out door white roses.

Dr. Grill. Coppery yellow with rosy reflex. Very brilliant. A free bloomer.

David Pradel. Large and full; a fine, full color.

Edouard Littaye. A fine, strong, vigorous rose, after the general style of *Madam Cusin*. Color, rosy carmine tinted light pink, often shaded violet pink.

Etoile de Lyon. One of the finest of yellow roses, and also one of the best out-door bedders. As large as *M. Niel*, and of deep chrome yellow color.

Golden Gate. Strong, hearty grower, bright golden yellow. A seedling from *Safrano* and *C. Cook*.

Hermosa. Best pink bedder.

J. B. Varrone. One of the finest Teas of later years; very high shade of red in the opening bud, which is long and pointed; fine double flower of varying shades of red and rose. One of the very freest; habit grand.

Jeannie Guilaumez. A full double rose of bright chrome yellow; very free, both in growth and bloom.

Lettie Coles. One of the loveliest of the many fine pink roses; cupped in form; very bright. \$5 per 100.

Lady H. Grosvenor. (Hybrid Tea.) Flowers flesh color, large, full and globular. An exceedingly free and effective variety; also a fine young forcing rose. Raised by the late Mr. Henry Bennett, who esteemed it highly.

Le Soliel. Fine, bright, glossy yellow; large, thick petals; very full and cupped; very strong grower.

Mme. Eli Lambert. Outer petals pure white, center rosy flesh; cup shaped.

Mme. Jos. Schwartz. Light rosy pink, opening creamy white.

Mme. C. Kuster. Lemon yellow changing to white; large, full and globular.

Marechal Robert. Large and globular in form, quite full; pure white, beautifully shaded with delicate rose. Fine in autumn.

Malmaison. Too well known to need a word of description. \$5 per 100.

Marie Guillot. Pure white; the best white bedder to date; very large and full.

Mrs. Paul. (Bourbon.) Beautiful pearl white in color, with satin sheen. This is like *Malmaison* in growth and form of flower; won the gold medal prize over all competition in its class. A valuable addition, indeed. \$5 per 100.

Mme. Welche. Apricot yellow with bright shadings, which are variable, but always beautiful; large double and of good substance; one of the best.

Mad. Louis Patry. Strong and vigorous; flowers large and well made, globular in form. Color, deep purple rose, shaded with brilliant china rose in the center. Very floriferous.

Madam Veuve Menier. (Hybrid Tea.) A strong, vigorous grower, producing buds in great profusion. Pale light rose; flower of good size, double and very free flowering.

Mme. Pellissier. An improved *Coquette de Lyon*. A most beautiful yellow bedder; broad, creamy outer petals, deepening to fine yellow in the center. Petals very large and well shaped. \$6 per 100.

Prof. Ganiviat. Vigorous in growth and free in bloom; flower double and of good form, of the color of *Sou. Th. Levet*.

Pierre Guillot. Bright, dazzling crimson, passing to brilliant carmine; petals beautifully veined with pure white; flowers large, very double and full; a free bloomer, and very sweet. One of the best for the market florist. \$6 per 100.

Queen's Scarlet. Rich velvety red; full and comparatively large; most profuse in bloom; hardy.

Rubens. White shaded rose; yellowish center. Large and full.

Sombreuil. Immense flowers, white tinged with delicate rose; blooms in clusters. Still a prime favorite.

Souv. de Pernet Pere. Delicate rose shaded salmon; large and full; extra good.

Triumph de Pernet Pere. (*Hybrid Tea*.) Flower large, double and of heavy texture; bud long and nicely pointed; free in bloom. \$5 per 100.

Valle Chamounix. Base and back of petals bright yellow; center varying shades of rose. A grand fancy tea.

Ye Primrose Dame. As free as the *Polyantha* in bloom; fine small foliage; bud of medium size of the most elegant form; color, canary yellow with bright pink center. A gem. \$6 per 100.

POLYANTHA ROSES.

\$3.00 per 100.

Clotilde Soupert. The queen of the *Polyanthas*. Pearly white, bright rose center; extremely full; flower very large for the class. A most useful variety.

Little Pet. (*China*.) White. Small and double. A pretty, free-blooming miniature rose.

Gloire des Polyanthas. Bright rose with white center; full and nicely formed.

Souv. de Victor Hugo. Bright china rose with copper yellow center; beautiful in form when in bud; not very full; a fine grower.

Sappho. Yellowish fawn, suffused with rose; large, full and globular; foliage beautiful.

Souv. de Dr. Passot. A strong grower with fine, full flower of rich carmine red.

Souv. de Mme. Sablayrolles. Flower of beautiful globular form, large and double; color, rosy apricot shaded yellow, edged carmine.

Safrano. Safron yellow; long pointed bud; semi-double.

CLIMBING ROSES.

\$4.00 per 100.

M. Neil. \$4 per 100.

Climbing Perle. \$6 per 100.

Baltimore Belle. (White.) \$4 per 100.

Prairie Queen. (Rose.) \$4 per 100.

Standard Varieties of Hybrid Perpetuals.

\$4.00 per 100, except where noted.

Jean Liabaud. Fiery crimson, shading to black; large and very fine; of lovely form.

La France of '89. Very bright red, nearly scarlet. Large, fine buds; a free grower, but not perpetual in bloom.

Mme. Jos. Desbois. Flower flesh color, with salmon rose center; very large and double; a fine grower.

Mme. H. Perire. Bright red, shading to fiery crimson; large, full and sweet.

Margaret Dickson. Winner of the gold medal for the best new rose at National Rose Society's show in England. This rose is almost a pure white in color, strong in growth, and quite free flowering. The finest Hybrid Rose of recent years. Sent out by Dickson, of Belfast, Ireland. \$20 per 100.

Mme. Masson. Reddish crimson, large and double. A constant bloomer; fine in autumn.

Mme. Chas. Wood. Rosy crimson with darker shadings; large and double.

Mme. Plantier. Pure white of medium size.

Marie Rady. Vermilion shading to crimson; large and full.

Paul Neron. Deep shining rose; immense in size; one of the most widely known.

Prince Arthur. Deep crimson of *Gen. Jacq.* type; flowers smaller, but better formed.

Queen of Autumn. Crimson shading to rosy lake; splendid autumn bloomer.

Ulrich Brunner. Bright cherry red, large and full; one of the best and most popular.

Anna d'Diesbach. Bright rose color, large and showy.

Alfred Colombe. Carmine crimson, large, full and rounded.

Coquette des Alpes. White, sometimes shaded pink; cup-shaped.

Coquette des Blanches. White; flat or cupped slightly.

Charles Darwin. Brownish crimson shaded violet. Very distinct and especially fine in autumn.

Duke of Connaught. Deep velvety crimson.

Duke of Edinburgh. Bright crimson, large and double.

Fisher Holmes. An improved *Gen. Jacq.*

Gustave Piganeau. One of the grandest in the whole family; perfectly double, outer petals reflexing slightly. Color, clear bright red without a touch of violet; a splendid grower. \$10 per 100.

Frere Marie-Pierre. Seedling from *Baroness Rothschild*, having both the habit and foliage of its parent. Flowers very large and double, produced singly. Color, beautiful china rose. Very finely scented.

Gen. Berge. Strong, vigorous growth, producing large, finely formed flowers of exquisite shape. Brilliant currant red, shaded silvery maroon. Very fragrant and free flowering. Awarded first prize at Lyons.

Gen. Jacqueminot.

Gen. Washington. Soft red, changing to crimson.

Gloire de Margottin. Dazzling red, large, full and globular.

General Plant List.

ABUTILONS.

TWO NOVELTIES.

Souv. de Bonne. One of the most valuable novelties of recent years, and totally distinct. It is a very strong grower; the leaves a beautiful green, are regularly banded with gold; the flower stem is 8 to 9 in. long, the bloom very large and bright orange-red in color; a beautiful decorative plant, being of fine tree shape. 2½-in., \$6.

Fleur Neige. A grand improvement on the old white, the flower being very much larger and the stem longer; a very useful and beautiful white flower; a free grower. 20 cents each.

Older Sorts, \$4 per 100.

Boule de Neige. White.

Golden Fleece. Yellow; of immense size; one of the best.

Eclipse. Trailing; variegated foliage; scarlet flower to yellow calyx.

Exquisite. A beautiful variegated foliage variety of grand habit; flower very large and bright orange.

Thompsonii Plena. Variegated foliage; double flowers of orange and crimson.

Indian Chief. A dark reddish purple variety of great beauty.

Vesuvius. A very dark, fine red, of large size.

ASPARAGUS PLUMOSUS. ("Lace Fern.")

A beautiful variety of elegant spreading form. The branches arch gracefully and are exquisitely fine and lace-like, yet firm and strong, lasting for weeks when cut and placed in water. 2½-inch, \$8 per 100; 3-inch, \$10 per 100.

ASPARAGUS TENUISSIMUS.

4-inch, \$10 per 100.



SOUV. DE BONNE.

AMPELOPSIS VEITCHII. ("Boston Ivy.")

3-inch, \$6 per 100.

ALLAMANDA.

New Variety, WILLIAMSII.

This is one of the finest novelties that we have the pleasure of offering this year. WILLIAMSII is a beautiful bush or shrub, form of our old favorite, and bears the bloom on the tips of the branches much in the style of an *Azalea*. The flowers are not quite so large as in *Hendersonii*, but are borne in great profusion, and are the same golden color. Very fragrant. 50 cents each.

Hendersonii. A grand green-house climber; enormous flowers of soft canary yellow. 75 cents per dozen.

ALYSSUM. (Double Sweet.)

Indispensable to every florist; nice young stuff. \$3 per 100.

ALOYSIA CITRIODORA.

Lemon Verbena. \$4 per 100.

ALTERNANTHERA.

\$3 per 100.

Aurea Nana. Dwarf golden variety.

Parychoides Major. Crimson, scarlet and pink.

ACHYRANTHUS.

\$3 per 100.

Formosa.

Wallisii.

Lindenii.

Aurea Reticulata.

Bimulleri.

ACALYPHA.**Two Novelties.**

Miltoniana. A very valuable addition to this useful class. The leaf is 4 to 5 inches long by 1¼ broad, notched, and very sharp pointed. The color is bright green, bordered with creamy white; short jointed and a free, rapid grower. 3-inch, \$1 each.

Triumphans. Ovate pointed leaf 2 x 4 inches, very bright in color; a good red marbled darker; a very fine. free grower. 3-inch, 50 cents.

Older Sorts, \$6 per 100.

Obovata. Beautiful notched oval leaf with distinct bright markings on a sage green ground.

Macafeeana. Red, blotched with bronzy crimson.

Musaica. Bronzy green, variegated with orange and dull red.

Marginata. Large, pointed, oval leaf, center brown, broadly margined with rosy carmine.

AGERATUM.

Dwarf Blue - \$3 per 100.

BEGONIAS.

Rex, in variety, \$6 per 100.

FLOWERING BEGONIAS.**NOVELTIES.**

Duchartrei. A strong, free grower, leaves purplish red; foliage very abundant; blooms in large panicles, stems of extra length, bloom somewhat resembles that of *Metallica*, but is much larger, of glistening texture; pink in the bud and white in bloom. 15 cents.

Haageana. A seedling from the beautiful Scharfiana. Leaves of large size, bronzy green above and red below; flowers of the largest size, and more beautiful than those of the old favorite, *Nitida*; a grand variety either for ornament or bloom. 15 cents.

Hunnewell. A seedling from *Rubra* and *Nigricans*, of very free growth, ornamental in a high degree; a most useful variety, as its parentage would indicate. 35c.

Also:

Per 100.

Alba Picta	\$ 3 00
Argentea Guttata	3 00
Bruanti	3 00
Carolinifolia	6 00
Compta	4 00
Diadema	8 00
Feastii	6 00
Gl. de Juoy	15 00
Glau Scandens	6 00
Louise Closson, 4-inch	12 00
Manicata	8 00
Manicata Aurea	10 00
Mirabunda	12 00
McBethii	3 00
Metallica	4 00
Metallica Velutina	4 00
Metallica Cuprea	4 00
Margaritae	3 00
M. de Lesseps	5 00
Nitida Rosea	6 00
Olbia	15 00
Pictaviense	15 00
Paul Bruant	10 00
Ricinifolia	6 00
Rubra	4 00
Sanguinea	6 00
Souv. de F. Gaulain	8 00
Semp. Gigantea Rosea	4 00
Sandersii	3 00
Weltoniensis	3 00
Thurstonii (extra fine)	4 00

COLEUS.

Good novelties are always eagerly sought after in *Coleus*, and this spring we offer you a fine set from France.

C. de Rousemont.

Mlle. Rosa Roose.

Le Reveille.

Butterfly.

Theissonne.

Emperor Morocco.

Souv. de Guernsey.

Mme. Lecuyot.

Flamme.

The set of 9 for 75 cents.

Standard Varieties.

\$2.50 per 100.

Empress of India.	Black Hero.	Pres. Garfield.
Golden Bedder.	Etruria.	Petit Robert.
Pluto.	Octaroon.	Salvator.
Rag Carpet.	Verschaffelti.	M. Donon.
Brightness.	John Good.	R. Buist.
Yellow Queen.		Marvelous.

COREOPSIS LANCEOLATA.

A grand, hardy perennial; flowers on long stems; very freely produced; bright shining yellow. \$4 per 100.

CYCLAMEN GIGANTEUM.

Two-inch, \$6 per 100; 4-inch, set with buds, \$10 per 100; 5-inch, \$15 per 100.

CROTONS.

These elegant decorative plants are in great demand, and are used for fine effects in out-door bedding as well as for in-door decoration.

Fine plants, in 3-inch pots, ready about Feb. 10.

Veitchii	\$1 50 per doz.
Lowii	2 00 "
Inimitabilis	1 25 "
Makoyannum	1 50 "
Chrysophyllum	1 00 "
Interruptum	1 00 "

Other sorts, our selection, \$1 per dozen, comprising best older sorts.

CLEMATIS.

Jackmanni. In magnificent 2-year old plants. Very strong and heavy. \$.8 per 100.

Henryii. Single white.

Duchess of Edinburgh. Double white.

Jackmanni Alba. Single white.

Miss Bateman. White, chocolate red anthers.

Jno. Gould Veitch. Double; lavender blue.

Lawsoniana. Rosy purple, darker veins.

Lilacina Floribunda. Single rosy lilac, large. The last seven varieties are extra strong. One year old, \$25 per 100.

CANNAS.==Novelties and Choice Varieties.**The Grandest Novelty Since Mme. Crozy.**

Queen Charlotte. (*Koenigin Charlotte.*) It is really wonderful that one variety should display so many points of perfection; the growth is of the freest, foliage light green and elegant in effect, height, 3½ to 4 feet; the flower spike is strong and very erect, well above the foliage and of enormous size, flower compact, of good strong texture, and the individual blooms the very best to date; the petals are very broad and large and well spread, the fourth petal being the largest found in any variety; the color is very brilliant, making *Mme. Crozy* look dull brick red in comparison. *Queen Charlotte* is a bright crimson-scarlet, with a broad border of bright yellow; a single spike makes a high bouquet. 60 cents each; \$5 per doz. Ready March 1.

Gloire de Montet. In color this variety is very similar to *Queen Charlotte*, the shades being almost exactly the same. The cluster of bloom is very large and very compact and full; flowers large and spreading, the two colors about equally divided. It is an elegant novelty in every respect, height 2 to 2½ feet; it is fine in every point—foliage, growth, bloom, brilliance; texture unusually good. It is especially adapted to pot culture, as well as an elegant bedder. \$1 each; \$10 per dozen. Ready March 1. Stock limited.

Alphonse Bouvier. As fine a variety in its color of soft bright cardinal red, as is *Mme. Crozy* among the orange scarlets; the truss is enormous, composed of quantities of flowers; spikes freely produced; a magnificent grower; produces a mass of brilliant red. \$10 per 100.

Eldorado. The grandest of all the yellow cannas; almost a pure self bright golden color; broad petals form a beautiful wide open flower. Spike of bloom very compact; quite dwarf; foliage bright green; the nearest approach to a pure self-yellow that has all the characteristics of a first-class dwarf grower, with flowers of the finest form. 50 cents each.

Beaute Poitevine. Plant of medium height, a strong, free grower with rigid stems; foliage bright shining green; truss large and compact; color, a splendid crimson scarlet; one of the showiest of all the new Cannas; color particularly beautiful. 35 cents each.

Claude Buisson. A beautiful round flower with broad petals; color, soft carmine red edged with gold. 15 cents each.

Baron de Sandrans. Orange, shading to yellow; nicely formed flower with broad petals. 25 cents each.

Florence Vaughan. A grand yellow of bright golden shade, heavily dotted with bright red. Very broad petals, forming an elegant flower; spike, large and compact. A dwarf grower. Texture of flower extra good. The best of all the yellows, dotted with red. \$12 per 100.

Chas. Henderson. Two and one-half feet in height; foliage, clear bright green; very free both in growth and bloom; flower large and round; color, vermilion red, dotted with crimson. \$20 per 100.

Deuil de Prest. Grevy. Rich orange scarlet, foliage bronzy purple; flowers of good texture. \$10 per 100.

J. D. Cabos. A little taller than *Mme. Crozy*, foliage beautiful bronzy purple; color, orange apricot or rosy bronze; very distinct; nothing like it. \$10 per 100.

J. Thomayer. Bright orange scarlet; bronzy purple foliage. \$8 per 100.

Mme. Crozy. One of the finest Cannas ever introduced. Height about 3 feet; foliage bright green; immense trusses of orange scarlet, each petal bordered with golden yellow. A splendid grower and marvelously free in bloom. \$6 per 100.

H. A. Dreer. Rich crimson; bronze foliage. \$10 per 100.

Paul Marquant. Height of *Mme. Crozy*. Rosy carmine dotted with a brighter red; flowers of elegant form. A grand variety, stands the sun finely. \$8 per 100.

Yellow Queen. A dwarf, large flowered, almost pure yellow Canna. Light green foliage. Very free. \$4 per 100.

CUPHEA.

Platicentra. "Cigar Plant." \$4 per 100.

CALLA.

Little Gem. The celebrated dwarf variety, with small flowers; a very useful plant. 2-inch pots, \$5; 3-inch pots, \$8.

CISSUS DISCOLOR.

The most beautiful of the hot-house climbers; leaves resembling those of *Begonia Rex*. 75 cents per dozen.

DRACENAS.

Sanderiana. 3-inch, \$2 each.

This fine novelty has slender, erect stems, which grow about 2 feet in height, and is clothed to the base with smooth, curved, slightly twisted leaves 6 to 9 inches long by 1½ broad tapering to a point, the base running down and clasping the stem in a very distinct manner. The color is silvery green, striped lengthwise with creamy white. From Africa via Belgium.

Terminalis. A beautiful decorative plant; gorgeous shade of crimson, bronzy green and Pink on the foliage. 3-inch, \$8 per 100.

FUCHSIAS.

Mrs. E. G. Hill. Largest double white. \$4 per 100.

Phenomenal. Largest double purple. \$4 per 100.

M. Alphand. Single; large, rosy violet corolla; soft scarlet sepals. \$4 per 100.

Jupiter. Very large and fine, extra double; corolla rosy purple, with bright scarlet sepals. \$4 per 100.

Black Prince. Single. Large petals of bright carmine; rosy pink corolla; one of the best. \$3 per 100.

Duke of Albany. Single. Purple, drooping; very fine. \$3 per 100.

Mme. Thibaut. Double. Sepals reflexed; bright carmine; corolla carmine bordered white. \$3 per 100.

Chas. Blanc. Single. Sepals dark red, corolla very purple. \$3 per 100.

Carl Halt. Single. White and red striped. \$3 per 100.

Speciosa. Single. Pale salmon. \$3 per 100.

Minnesota. Single. Purple. \$3 per 100.

TWO FINE FERNS.

Nephrolepis Exaltata. Sword Fern, 2½-inch. \$5 per 100.

Neph. Davalleoides Furcans. A beautiful, free-growing, crested and ruffled variety, with arching fronds 2 to 3 feet long. A rapid grower and of easy culture. 25 cents each; \$2 per dozen.

EPIPHYLLUM MAKOYANNA.

This grand member of the Cactus family should be in every plant collection. It is of the easiest culture, requiring a poor, sandy soil and but little moisture. The plant has a beautiful habit, soon attains a large size, and literally bends under its weight of scarlet bloom, which continues for weeks. 20 cts. each.

FEVERFEW.

Little Gem. \$4 per 100.

HELIOTROPES.

The newer Heliotropes are marvels in size and beauty of bloom. We are glad to be able to quote these fine varieties so low as to be within the reach of all.

Mme. A. Carriere. In the line of the three elegant novelties, *Mme. A. Dubouche*, *Mireille* and *Comtesse de Mortemarte*. It has a very large white eye, contrasting with the bright blue; panicles very large; semi-dwarf, extremely free. \$6 per 100.

Picciola. (Bruant.) Rosy violet with white center. A grand giant variety, also very free and of beautiful habit. \$6 per 100.

Mme. Ad. Dubouche. Trusses enormous, soft and mossy looking. Color, velvety violet. One of the most beautiful Heliotropes ever introduced. Odor exquisite. \$4 per 100.

Mireille. The floret is immense, very delicate pearl shade, edged with palest heliotrope. An improvement on *White Lady*, though not so nearly white. \$4 per 100.

Comtesse de Mortemarte. Very free flowering and exceedingly sweet; dark velvety blue with white eye; splendid for massing. \$4 per 100.

White Lady. One of the very finest of the whites. \$3 per 100.

A. Delaux. Purple flower, golden variegated foliage. \$3 per 100.

Cameleon. Bright blue, passing to pale lavender; Large florets. \$3 per 100.

La Renomme. Deep purple, white eye; very rich color; compact habit. \$3 per 100.

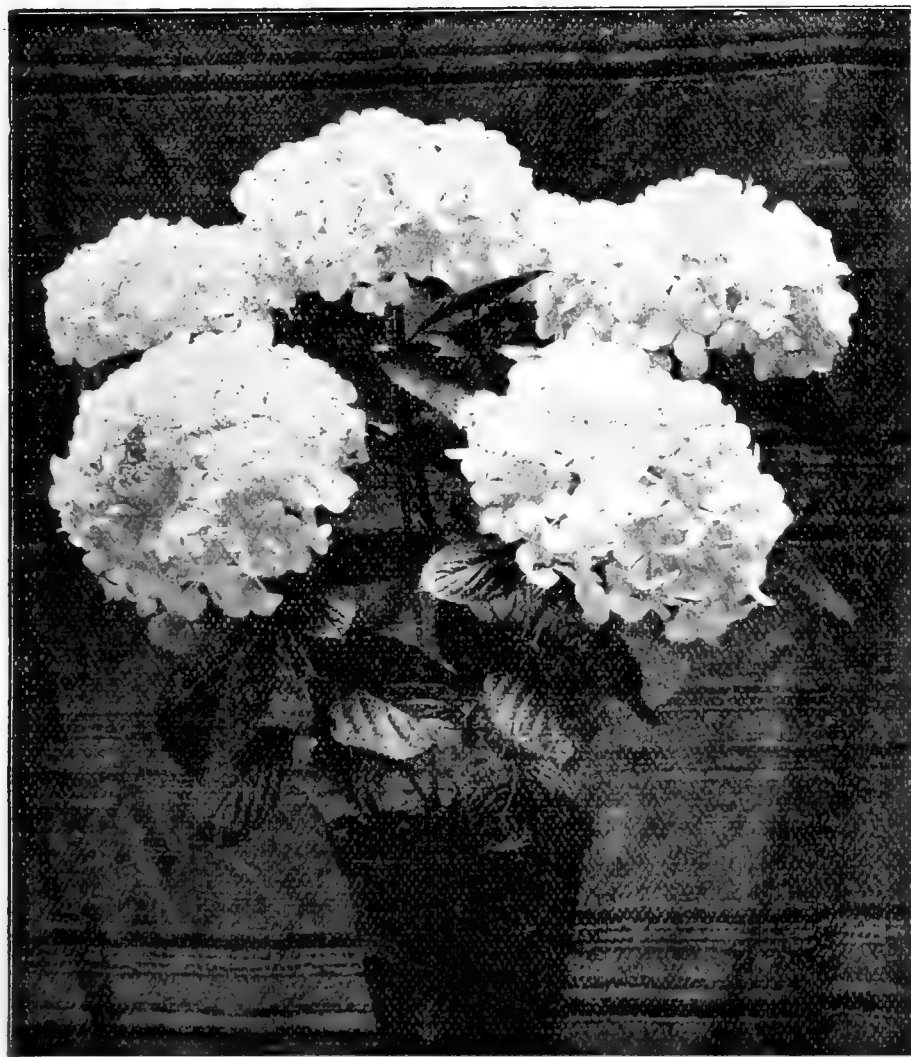
Anna Delaux. Exactly like *A. Delaux*, but without variegation of foliage. \$3 per 100.

Mme. de Bussy. Very dwarf and branching in habit, bearing trusses as large as any of the finest improved varieties; flowers bright blue with white eye. An elegant new sort. \$2 per doz.

Fleur Niede. Individual florets very large; truss of medium size; a fine, erect grower; very light; one of the best for cutting. \$4 per 100.

IMPATIENS SULTANI.

Everblooming pot plant covered with soft scarlet flowers. \$4 per 100.



OTAKSA.

HIBISCUS.

Per 100, \$3.00.

Lutea. Fine double yellow maroon at the base of the petal.

Miniatus Semi-plena. Brilliant scarlet; semi-double; one of the best.

Grandiflora. Immense single scarlet flowers in great profusion.

Lambertii. Crimson scarlet, shading to deep crimson; single.

Subviolaceous. Enormous double flowers of rich red.

Rubra. Extra good, double red.

HOYA CARNOSA.

Wax Plant. 75c. per doz.

HELIANTHUS.

(Hardy Sunflower.)

Soleil d'Or. This grand variety should be in every collection. It forms a very ornamental bush covered with golden blooms, larger than those of *M. Plena*, and the form of a *Mme. Bergmann* chrysanthemum; growth compact and short jointed. 30 cents each, \$3 per doz.

Multiflora Plena. A dwarf grower; very useful outdoor plant. \$4 per 100.

HYDRANGEA.

Grand Novelty,

OTAKSA MONSTROSA.

Color of bloom, intense rose, shaded white; borne in much larger clusters than in *Otaksa*; quite small plants bearing blooms of the most enormous size and which are very lasting in quality. The variety is free in growth and very free in the production of bloom. One of the finest novelties on our list. 3-inch. Each, 75 cents; \$8 per dozen.

Thos. Hogg. Very large, white flowers. Two inch pots, \$4 per 100; 4-inch pots, \$8 per 100.

Otaksa. Bright rosy pink. 2-inch pots, \$4 per 100; 3-inch \$6 per 100.

Ramis Pictis. Red branched, bright cherry-pink flowers. Two-inch pots, \$6 per 100; 4-inch pots, \$8 per 100.

Paniculata Grandiflora.—The most popular of flowering shrubs. Two years old, \$6 per 100.

LANTANAS.

A. Claveau. Very dwarf, and of bushy, spreading habit, covered with flowers of silvery rose with center of soft yellow; a beautiful contrast. \$4 per 100.

Amiel. Semi-dwarf; very compact; very free in blooming; umbel and floret of fine size; color reddish-orange with yellow center. \$4 per 100.

F. Givaudeau. Dwarf and branching, very free in bloom, center, pink and orange, bordered bright rose. Extra good. \$4 per 100.

La Pactole. Very dwarf, a mass of golden yellow bloom, splendid for borders. \$4 per 100.

Older Sorts — \$3.00 per 100.

Jacques Minot. Yellow, changing to bright orange red.

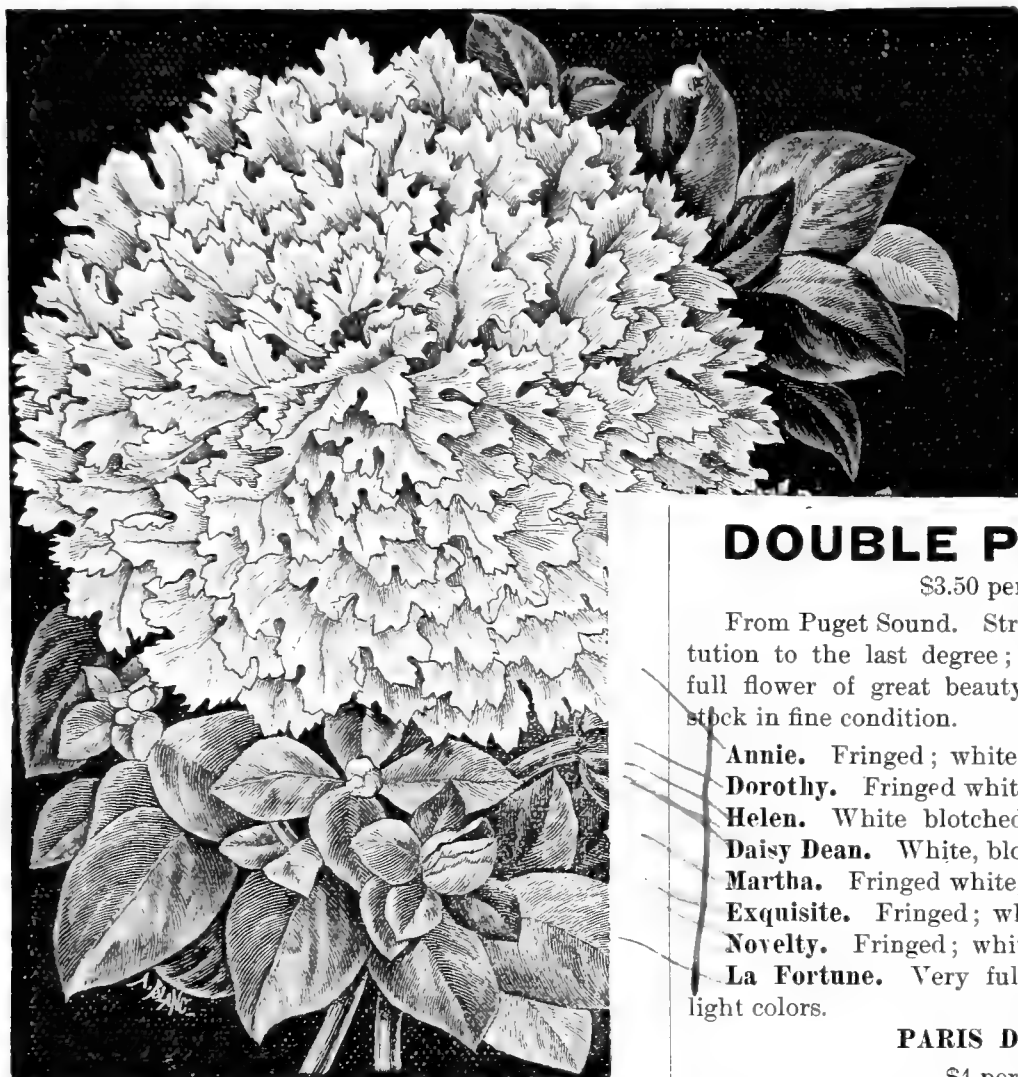
Francine. Quite dwarf; flowers large; rosy lilac.

Javoii. Purest white; very large flowers.

Harkett's Perfection. Golden variegated foliage; color, yellow and pink.

Seraphine. Dwarf. Red with yellow center.

Rigoletto. Pale pink, shading rose.



PELARGONIUMS.

Ready Feb. 15. Strong 2½-inch pots.

Mme. Thibaut. The queen of Pelargoniums; rosy pink; double; beautifully ruffled edges. A free, easy grower and very free in bloom. \$1.50 per doz.

Mrs. Robt. Sandiford. The grand white sport from *Mme. Thibaut*; one of the most useful of white flowers for the general florist. \$1.50 per doz.

Fred Dorner. The "everblooming" Pelargonium; of medium size but borne in great profusion. Color, rosy scarlet and white. \$1 per doz.

Dr. Andry. Very fine double red of soft shade; flower of fine size and form. \$1.50 per doz.

Kingston Beauty. Single. The great English market variety. Bloom and truss very large; purest white with maroon blotch, flower of heaviest texture, lasting a long time on the plant. Extremely free in bloom and of fine habit. \$1.50 per doz.

SALVIAS.

Splendens. Best old scarlet. \$3 per 100.

Issanchon. White and red. \$3 per 100.

DOUBLE PETUNIAS.

\$3.50 per 100.

From Puget Sound. Strong and of healthy constitution to the last degree; fine growers, with large, full flower of great beauty. We have an immense stock in fine condition.

Annie. Fringed; white, shaded rose.

Dorothy. Fringed white, blotched rose.

Helen. White blotched purple.

Daisy Dean. White, blotched carmine.

Martha. Fringed white, blotched lake.

Exquisite. Fringed; white, blotched carmine.

Novelty. Fringed; white, shading to purple.

La Fortune. Very full and fringed; beautiful light colors.

PARIS DAISIES.

\$4 per 100.

White. Yellow eye.

Mme. Farfaillon. White, with yellow eye; very finely divided foliage. Flowers very large.

Alma Bruggemann. Beautiful clear golden yellow edged white.

Etoile d'Or. The standard yellow.

PEPEROMIA METALLICA. (New.)

A very beautiful novelty with very small leaves of high metallic lustre and very dense in growth. A very lovely variety of this beautiful species. 20 cts. each.

RUSSELLIA JUNCEA.

A beautifully grassy plant bearing slender blooms an inch long, of soft scarlet color; one of the most beautiful plants extant for vase or basket culture; also makes a fine specimen pot plant. 60 cts. per doz.

RUELLIA FORMOSA.

Bears large salvia-shaped blooms on long stems, of bright scarlet color. A beautiful pot plant. 50c. per doz.

VINCA. (Trailing.)

Harrisonii. Variegated silvery green. 40c. per doz.

Elegantissima. Variegated creamy white. 40c. per doz.



FICUS VARIEGATA.

FICUS.

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Four-inch pots, 10 to 12 inches, 50 cents each, \$40 per 100.

FICUS ELASTICA BELGICA. (Long Leaved.)

Three-inch, \$25 per 100; well established. 5-inch, \$40 per 100; 12 to 18 inches high.

FICUS CHAUVERII.

Four-inch, 10 to 12 inches high, \$30 per 100.

HARDY PHLOX.

Harry Menier. Floret as large as a silver dollar, far in advance of any other variety in existence. Truss very fine. Color, pure white, with bright rosy crimson eye. Catches the eye at once. 15 cents each.

Wm. Robinson. Very nearly as large as *H. Menier*. Color, clear salmon with rosy crimson eye. Extra fine, both in size and color. 15 cents each.

A GRAND COLLECTION OF STANDARD SORTS.

\$4. per 100.

Atlas. Grand floret. Salmon, small eye of bright rose. Extra.

Ammonite. Soft pink, with eye of bright rosy crimson.

Bouquet de Fleur. White, bright pink eye.

Eclaireur. Rosy magenta, rayed lighter. As large as *Wm. Robinson*.

Hamlet. Dwarf. Foliage very narrow. White shading to heliotrope.

James Anderson. The finest of the bright colored phloxes. Bright scarlet salmon, with velvety crimson eye.

Jas. H. Laing. A fine clear purple, floret and truss extra large.

Snowflake. Pure white. A good floret, but a medium sized truss.

Stanstead Rival. An elegant self-purple, as large as *Wm. Robinson*.

Schlieman. Bright rosy red, conspicuous wherever planted.

Cross of Honor. Purple and white stripe.

SMILAX.

2-inch pots, \$2.50 per 100.

PANDANAS.

Pandanas Veitchii. 5-inch pots, \$1 each.

PALMS.

Areca Lutescens. 3-inch, \$10 per 100; 4-inch, \$12 per 100.

Kentia. Fosteriana, 3-inch pots. Canterburyana, 3-inch pots. \$15 per 100.





CLIO.

New English and Irish Roses,

Will be ready in strong grafted plants **April 15th**. This is a new departure in offering these Roses thus early, but we do it in order to afford buyers an opportunity to work up stock for next season's early trade.

CLIO (H. P.) Two first-class Certificates; award of merit Royal Hort. Society. This variety is of very vigorous growth, and has large handsome foliage. The flowers are flesh color, shaded in the center with rosy pink; they are very large, of fine globular form, and freely produced.

LORNA DOONE (*Bourbon*.) The flowers of this variety are magenta-carmine shaded with scarlet, large, full and globular, very handsome and very sweet. The plant is of vigorous growth for its class, and the flowers are very sweet; they are produced with equal freedom both in summer and autumn. This is a most desirable addition to the late-flowering Roses, which are now so much in demand; invaluable for furnishing a supply of beautiful flowers in September and October.

DUKE OF YORK (*China*.) Award of merit Royal Hort. Society. Flowers vary between rosy pink and white, usually white tipped with deep rosy pink, in the way of "Homer," but the pink shade deeper than in that variety, and the contrast of colors therefore, more striking; flowers large for a China Rose; of vigorous growth and good habit; a splendid, constantly flowering, decorative Rose.

MARCHIONESS OF LONDONDERRY. (H. P.) This is a magnificent rose, and undoubtedly, one of the finest yet raised. It is certain to take a very high place in the rose world. The flowers are of great size, perfectly formed, and carried on very stout, erect footstalks. Color ivory white, petals of great substance, shell shaped and reflexed, highly perfumed and free flowering; a most valuable addition to the white color section. The growth is vigorous, and foliage very fine, we may say mildew proof. First prize as best seedling rose; also the Premier prize, and the gold medal of the National Rose Society at Crystal Palace, London.

CORINNA. (Tea.) First prize as best seedling rose, International Horticultural Exhibition; four first-class certificates; award of merit. The tints of color blended in the flowers of this beautiful rose render it so attractive and distinct from all other Tea roses that the blooms we have exhibited during the past summers have created quite a sensation. They may be described as flesh color, shaded with rose, and suffused with a warm flush of tawny copper. They are of large size, full, and of excellent shape, and very freely produced on strong stems. The growth is vigorous, and for a Tea rose the plant is very hardy.

PRINCESS MAY. (H. T.) Award of merit at Temple Show of Royal Horticultural Society; certificate of merit, International Horticultural Exhibition. This variety is of the *Gloire de Dijon* race, but is not quite so vigorous in growth as the majority of its class, being of only semi-climbing habit. It is quite distinct, the color of the flowers being very clear soft opaque pink; large, full and globular. It is an excellent pot rose, as it produces plenty of handsome foliage, which sets off the flowers to advantage. Out of doors it is a good autumnal bloomer.

SPENSER. (H. P.) Three first-class certificates and one award of merit. Flowers beautiful satin pink, the outer petals shaded and reflexed with white; very large, very full, and of compact form; growth robust. This is a perfect exhibition rose, as it opens freely, and from its fullness continues a long time in good condition. As an effective garden rose it is unrivalled by any of its color; it forces well.

CHAS. GATER. (H. P.) Award of merit R. H. S. Is one of the new race of large shrub-like roses of exceptional value; flowers large, very globular, deep crimson, of grand shape, and distinct in color. One of the grandest additions to the class of red H. P.'s of recent years.

PAUL'S EARLY BLUSH. (H. P.) Light silvery blush; large, fine, bold shape, producing its bloom amongst the first, so decidedly the earliest light rose. For forcing it has proved of exceptional value, flowering freely in March, and so perpetual as to again bloom in May, so that when early flowers are wanted for market or otherwise it will be invaluable. It was awarded a prize, International Exhibition, for "new rose of merit."

CAPT. HAYWARD (H. P.) Flowers bright scarlet-crimson, very vivid in summer and deep and glowing in color in autumn; large and full; outer petals finely reflexed and center petals standing well up; all of fine substance. Exceedingly free in blooming, of fine foliage and habit, growth strong, and constitution good. A brilliant and most effective Rose. Quite first class.

J.D. PAWLE. H.P. Full rounded build, deep crimson, color very rich and effective; magnificent flower of immense size, very full, and for form, substance, and smoothness of petals unequalled. Foliage very large without being coarse, of a rich dark green color, forming a beautiful contrast with the flower.

DOWAGER DUCHESS OF MARLBOROUGH. Deep cherry color, richly shaded with bright rose, very clear and distinct. The flowers are very large and full, with petals of great substance. Habit and constitution good.

Strong grafted plants, from 4-in. pots, 75c. each. One each of the 12 for \$6, or \$6 per doz.; \$40 per 100.

OMISSION.

A grand lot of strong 1 year old
HERMOSA ROSES at \$6 per 100.

Notes on Chrysanthemums.

We were awarded more first premiums and certificates in the cut-flower classes at Chicago and Indianapolis than all our competitors at those places put together. First prize for best 50 white, with **The Queen**; 50 Bronze, with **Joey Hill**; 50 any color, with the variety **Pitcher and Manda**; 50 crimson, with the superb crimson **John Shrimpton**. First also for the best 25 flowers, one of each. First with best 40 varieties, one of each. First with 25 flowers of odd or peculiar form. First for best 6 vases, 12 flowers of a kind, as follows: **Mayflower**, white; **Mrs. Geo. Magee**, pink; **Minerva**, yellow; **John M. Kupper**, crimson; **Inter Ocean**, cream; **Florence Pullman**, white. First for best vase of pink, with the sensational novelty **M. Richard Dean**. First for best crimson, with the high-colored **Fisher's Torch**. The above were our winnings at Chicago on the first day of the exhibition.

At Indianapolis we were first for best 10 pink, with **Mrs. Howard Rinek**. First with best 25 varieties, three of a kind. First with vase of 50 blooms **Yellow, Eug. Dailedouze**. First for 20 varieties, one of a kind. First for best 25 Hairy varieties.

At St. Louis, first with best vase of 20 blooms yellow; also, best vase of 20 pink.

At Philadelphia we were awarded first premium for best 50 blooms, four of a kind, viz:

**Mrs. J. G. Beers,
Georgiana Bramhall,
Minerva,
Challenge,**

**J. J. Hill,
Mrs. Geo. Magee,
Mrs. George West,
Rose Wynne.**

**Mayflower,
Mrs. E. O. Wolcott,
Inter Ocean,
Amoor.**

First for best 12 Anemones.

The greatest achievement of the year was when we, single-handed, entered the Inter-City contest at Philadelphia and divided the \$100 premium with the New York Florist Club, the blooms from New York being the contributions of the club's best growers; and the Indianapolis entry was made exclusively by ourselves. So even was the competition that the judges could not decide which were the best 100 blooms, so the premium was divided.

We attribute much of our success to the excellent care and precaution we take with our stock. In fact, it largely depends on having good vigorous stock from which to propagate.

We invariably propagate from stock that has not been forced under grass. We can guarantee our patrons young plants propagated from outdoor **grown stock**. You cannot afford to use stock propagated from indoor forced plants. **Further, we have not had a particle of the dread disease which so ravaged many of the establishments last autumn.**

We take great pride in presenting our list of Chrysanthemums; and in doing so, we wish to call especial attention to the new varieties of 1894, of which we have an immense stock, perhaps the largest in the United States. The '94 novelties are worthy additions, and supplant many of the old acknowledged favorites of a few years ago. These are offered at such a low price that it won't pay to grow old sorts which you happen to have in stock, when *Dailedouze*, *Yellow Queen* and *Mrs. E. G. Hill* can be had at such low figures as can be found in this list.

About Novelties: Many of our patrons will be perplexed and puzzled to know how best to select twelve or twenty-five out of the long list of new varieties offered. To simplify matters, we will agree to select the best twelve varieties of the year from the different raisers, including in the list *Philadelphia*, *H. W. Riemen* and ten other **top of the list varieties for \$5.00.**

A second selection of the best early October flowering **novelties**—twelve varieties—all new, for \$4.00.

Index to Novelties for 1895,

CONTAINED IN THIS LIST.

Seldom since we have been in business have we had the pleasure of offering to the Florists of the country so many novelties which are sure to be found grand improvements on existing sorts, and stock that is bound to return a handsome profit to the purchaser. There is a good deal of talk in the various papers regarding new plants that are sent out with high colored descriptions and exaggerated illustrations, and which afterward prove a snare and a disappointment; the condemnation is not directed to the description, nor the illustration only in so far as they are untrue, for striking novelties and remarkable improvements are what every Florist is anxious to secure, for well he knows that these are what his best customers demand, and the very part of his stock in trade which keeps up a delighted interest in floriculture among all classes of plant buyers. Look what the novelties have done for the class of forcing roses alone! Take away the Bruant race of sun-proof Geraniums, all introduced in the past ten years, and what a blank is left in this popular class of budding plants; drop out **Mme. Crozy** and her next kin, and go back to the time when *Ehemannii* was the leading Canna; note the revolution in the Chrysanthemum family since the "Craig Set" was issued in 1887, when we all went wild over **Mrs. I. C. Price**, **Mrs. E. W. Clarke**, **Mrs. M. J. Thomas**, **Mrs. J. N. May**, **W. W. Coles**, **L. Canning**, **Elkshorn**, and **Mrs. R. Elliott**. This improvement all round has been in less than ten years, and is it probable that advancement is to suddenly stop?

Here are the **ROSES** in this list: **JNO. N. MAY'S New Forcing Rose**, **Mrs. PIERRE-**

PONT MORGAN. A grand improvement on *Cusin*, magnificent in color and build. Page 32, and **Siebrecht and Wadley's** splendid novelty **BELLE SIEBRECHT** Page 31, which has proved so good that they have 11 houses planted to it; also *Mrs. W. C. Whitney*, Page 33. These three new forcing roses give every promise of taking rank among the large-blooming, strong-stemmed sorts now in such great demand. Beside these forcers, there are **Crimson Rambler**, the renowned crimson cluster *Polyantha*, and a few fine bedders like **Beaute Inconstant**, **Baronne Berge**, &c Page 32.

In **CARNATIONS** Page 21,

Mr. May's Dean Hole is a grandly improved Buttercup, which has all the appearance of being a free grower and of ready propagation—colors, delightfully bright. **Mr. Dorner's Bride**, **maid** and **Meteor**, colors of their respective Rose namesakes, have made a splendid record among the cut flower men the past winter, while the Canadian White variety, **Bride of Erlescourt**, is highly thought of by such expert growers as *Jno. H. Dunlop* and *Harry Dale*, who will plant them largely. **ROSE QUEEN** is from the well known firm of **W. P. Simmons & Co.**

In new **CHRYSANTHEMUMS** Pages 3 to 9,

every 'mum grower can take his choice; large flowering **EARLY VARIETIES** in yellow, white, pink and red are found in the principal collections; also a number of good late sorts, while the commercial exhibition sorts are represented by grand examples like *Philadelphia*, *H. W. Rieman*, &c.,

And **CALVAT** and **H. J. JONES** have some delightful surprises in store for American florists. Pages 10 and 11.

In new **GERANIUMS** Pages 23 to 25,

No finer or more distinct collection has ever been offered, among them some double sorts that we have never seen equaled, while the singles are unapproachable.

CANNAS Page 39.

Queen Charlotte, the leader among the *Mme. Crozy* type, with **Gloire de Montet**, its full equal in every point save height. Entire stock in this country limited.

Two new **ACALYPHAS** Page 38.

New **ABUTILONS** " 37.

New **ALLAMANDA** " 37.

New **BEGONIAS** " 38.

New **COLEUS**, a set from France " 38.

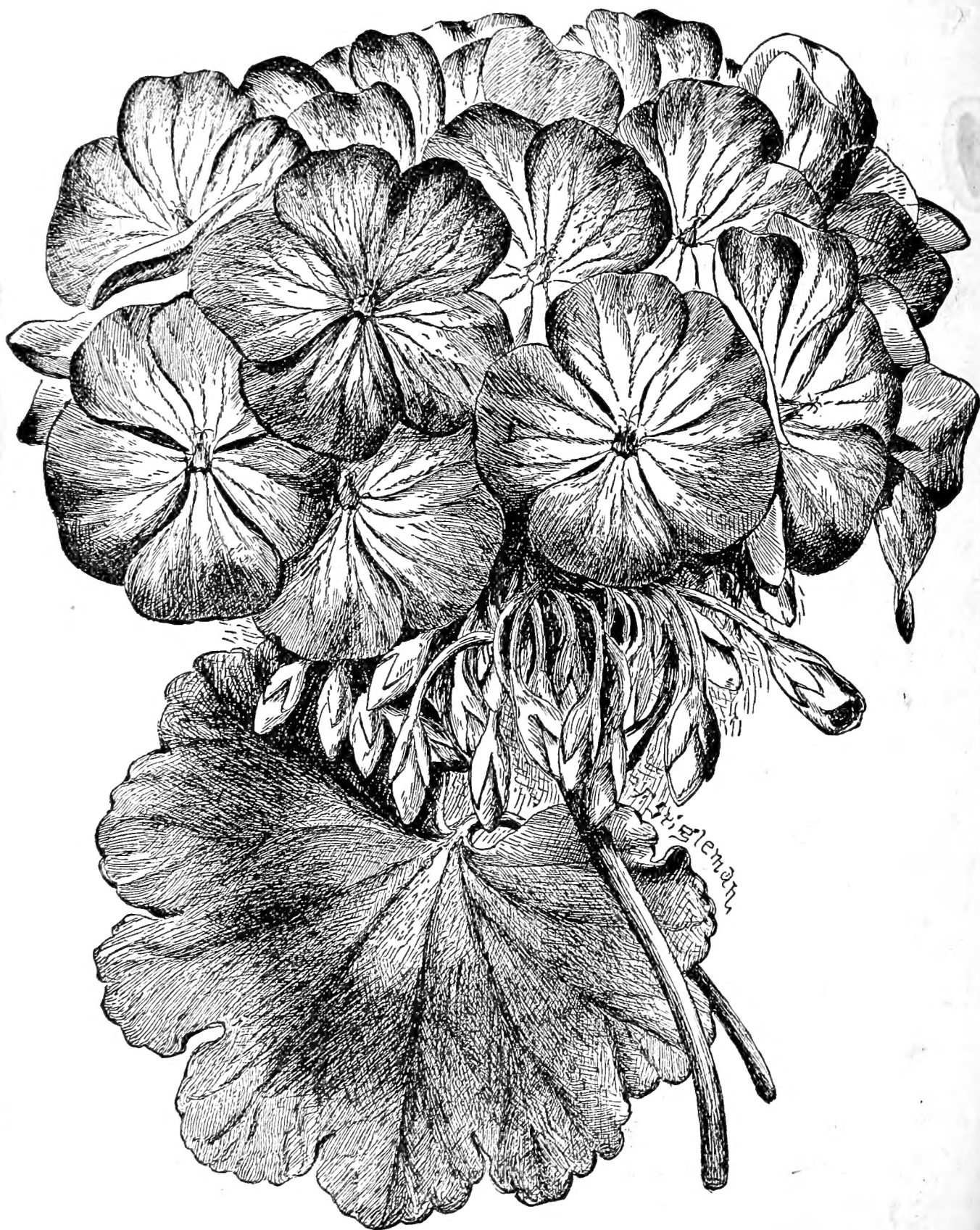
New **DRACÆNA** " 40.

New **HELIANTHUS** " 41.

New **HYDRANGÆA**—*Otaksa-Monstrosa* " 41.

New **PEPEROMIA** " 42.

New **PETUNIAS**, Double " 42.



JULIET. (See Page 23.)